

**Leonor Antunes**  
***the last days in Galliate***

**14.09.2018 - 13.01.2019**

**A cura di/Curated by Roberta Tenconi**

**Mappa e lista delle opere in mostra**  
***Plan and list of the exhibited works***

Seguici su  
*Follow us on*



Scopri tutte le nostre guide alle mostre  
su [hangarbicocca.org](http://hangarbicocca.org)  
*Find out more about our exhibition  
guides on [hangarbicocca.org](http://hangarbicocca.org)*

**Pirelli HangarBicocca**


**Leonor Antunes**  
*the last days in Galliate*



**modified double impression, 2018**  
Linoleum  
2800 x 4700 cm  
**1** Opera commissionata e prodotta da Pirelli HangarBicocca  
Courtesy dell'artista  
*Linoleum  
2800 x 4700 cm  
Commissioned and produced by Pirelli HangarBicocca  
Courtesy of the artist*




**altered climbing form (I, II), 2017**  
**altered climbing form (III), 2017**  
**altered climbing form (IV), 2018**  
Ottone verniciato, cavo in acciaio  
Varie dimensioni  
Courtesy dell'artista e Marian Goodman Gallery  
*Painted brass, steel cable  
Various dimensions  
Courtesy of the artist and Marian Goodman Gallery*




**enlarged rods, 2018**  
Legno, ottone, corda in fibra di cotone  
24 elementi,  
15 x 460 x 15 cm ciascuno  
Courtesy dell'artista


*Wood, brass, cotton rope  
24 elements,  
15 x 460 x 15 cm each  
Courtesy of the artist*




**shed, 2018**  
Alluminio verniciato a polvere, ottone  
32 elementi,  
50 x 460 x 50 cm ciascuno  
Courtesy dell'artista  
*Powder coated aluminum, brass  
32 elements,  
50 x 460 x 50 cm each  
Courtesy of the artist*




**altered knot 4, 2018**  
**altered knot 5, 2018**  
**altered knot 6, 2018**  
**altered knot 7, 2018**  
**5** Cuoio, tubo in alluminio, tubo in silicone, filo di nylon cerato, corda in fibra di canapa  
Varie dimensioni  
Courtesy dell'artista e Marian Goodman Gallery  
*Leather, aluminum tube, silicon tube, waxed nylon yarn, hemp rope  
Various dimensions  
Courtesy of the artist and Marian Goodman Gallery*



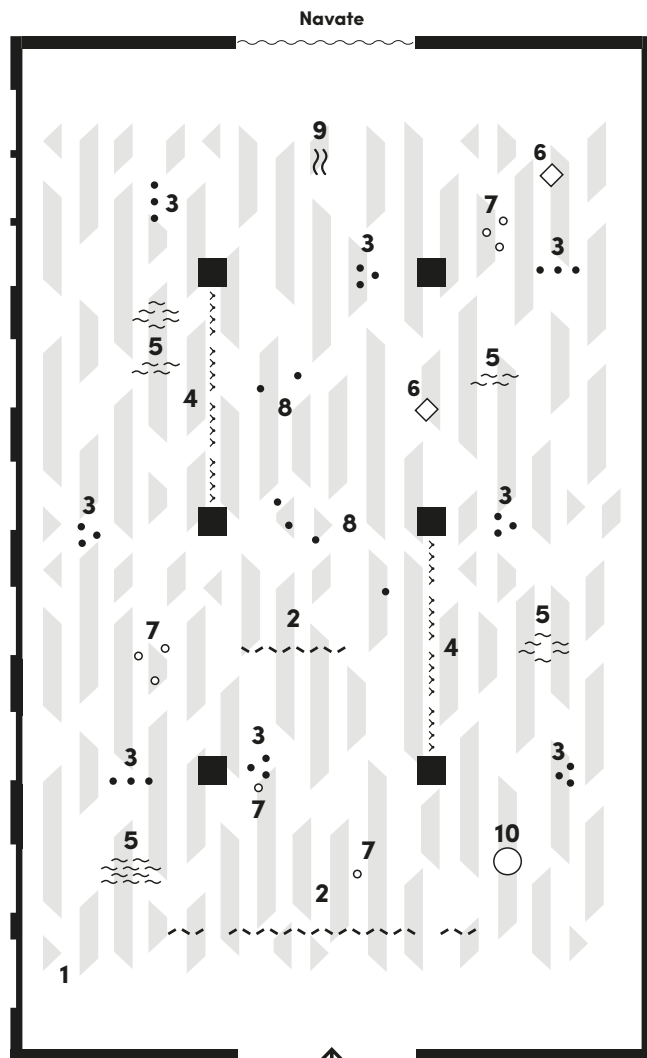
**Clara 2, 2018**  
**Clara 4, 2018**  
Legno, corda  
Varie dimensioni  
Courtesy dell'artista e kurimanzutto, Città del Messico  
*Wood, rope  
Various dimensions  
Courtesy of the artist and kurimanzutto, Mexico City*




**discrepancies with F.H. (#1), 2018**  
**discrepancies with F.H. (#2), 2018**  
**discrepancies with F.H. (#3), 2018**  
**discrepancies with F.H. (#4), 2018**  
**discrepancies with F.H. (#5), 2018**  
**discrepancies with F.H. (#6), 2018**  
**discrepancies with F.H. (#7), 2018**  
**discrepancies with F.H. (#8), 2018**  
Ottone, corda in fibra di canapa  
Varie dimensioni  
Courtesy dell'artista  
*Brass, hemp rope  
Various dimensions  
Courtesy of the artist*




**Franca (#1), 2018**  
**Franca (#2), 2018**  
**Franca (#3), 2018**  
**Franca (#4), 2018**  
**Franca (#5), 2018**  
**Franca (#6), 2018**  
Giunco, midollino, corda in fibra di canapa  
Varie dimensioni  
Opera commissionata e prodotta da Pirelli HangarBicocca  
Courtesy dell'artista  
*Rattan, rattan-core, hemp rope  
Various dimensions  
Commissioned and produced by Pirelli HangarBicocca  
Courtesy of the artist*




Entrata alla mostra "the last days in Galliate"  
Entrance to the exhibition "the last days in Galliate"



**random intersections #20, 2018**  
Cuoio, filo di nylon  
70 x 430 x 50 cm  
Courtesy dell'artista e kurimanzutto, Città del Messico  
**9** *Leather, nylon yarn  
70 x 430 x 50 cm  
Courtesy of the artist and kurimanzutto, Mexico City*



**the last days in Galliate, 2018**  
Cuoio, tubo in alluminio, tubo in silicone, corda in fibra di canapa  
3 elementi,  
465 x 590 x 260 cm  
Courtesy dell'artista  
*Leather, aluminum tube, silicon tube, hemp rope  
3 elements,  
465 x 590 x 260 cm  
Courtesy of the artist*



**lamps, 2018**  
Ottone e ferro  
23 lampade, varie dimensioni  
Courtesy dell'artista e kurimanzutto, Città del Messico  
**L** *Brass and iron  
23 lamps, various dimensions  
Courtesy of the artist and kurimanzutto, Mexico City*



**Per tutelare la fragilità e la delicatezza delle sculture e dei materiali, è assolutamente vietato toccare le opere in mostra**

**To preserve the fragility and delicacy of the sculptures and materials, it is strictly forbidden to touch the works on display**