

Chen Zhen

Short-circuits

15.10.2020 – 21.02.2021

A cura di/Curated by

Vicente Todolí

Mappa ed elenco delle opere in mostra

Plan and list of the exhibited works

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1 Jue Chang, Dancing Body – Drumming Mind (The Last Song), 2000

Letti, sedie, pelli di vacca, legno, metallo, spago, corda / Beds, chairs, cowhide, wood, metal, string, rope
244 × 1800 × 1400 cm
PINAULT COLLECTION

2 Éruption future, 1992

Bauxite (20 t), acqua, light box, blocco di alluminio (1 t), vasca in alluminio, oggetti in alluminio / Bauxite (20 t), water, light box, aluminum bar (1 t), aluminum bathtub, aluminum objects
120 × 800 × 1500 cm circa / approx.
Private collection, Paris

3 La Voie du sommeil – Sleeping Tao, 1992

Metallo, vetro, plexiglass, acqua, pigmento rosso in polvere, oggetti trovati, light box, neon, legno, sabbia, fornelli elettrici, vasi in alluminio, componenti di motore, libri, pittura acrilica rossa e nera / Metal, glass, Plexiglas, water, red pigment powder, found objects, light boxes, neon, wood, sand, hotplates, aluminum pots, motor details, books, red and black acrylic paint
202 × 250 × 143 cm (ciascun letto / each bed)
PINAULT COLLECTION

4 Perseverance of Regeneration, 1999

Automobile incidentata, macchinine in miniatura, silicone, vernice / Crashed car, toy cars, silicon, paint
150 × 210 × 470 cm
Courtesy GALLERIA CONTINUA

5 Fu Dao / Fu Dao, Upside-down Buddha / Arrival at Good Fortune, 1997

Metallo, bambù, statuette di Budda, oggetti trovati / Metal, bamboo, Buddha statues, found objects
500 × 800 × 650 cm circa / approx.
Courtesy GALLERIA CONTINUA

6 Le Produit naturel / Le Produit artificiel, 1991

Metallo, plexiglass, fiori artificiali, specchio serigrafato, sterco di vacca / Metal, Plexiglas, artificial flowers, mirror screen printed, cow dung
297 × 170 × 55 cm
Courtesy GALLERIA CONTINUA

7 Daily Incantations, 1996

Legno, metallo, vasi da notte cinesi, cavi elettrici, componenti di dispositivi elettronici, impianto audio / Wood, metal, Chinese chamber pots, electric wires, parts of electronic objects, sound system
230 × 700 × 350 cm
Private collection, Courtesy de Sarthe Gallery, Hong Kong

8 Nightly Imprecations, 1999

Vasi da notte cinesi, legno, metallo, plexiglass, letto tradizionale cinese, sfere di polistirolo, ventilatore, sensore di movimento, impianto audio / Chinese chamber pots, wood, metal, Plexiglas, Chinese bed, polystyrene balls, fan, motion sensor, sound system
245 × 910 × 380 cm
Private collection, Courtesy Blondeau & Cie, Geneva

9 Le Chemin / Le Radeau de l'écriture, 1991

Traversine ferroviarie, metallo, pittura acrilica rossa, pietre, giornali, libri / Railway sleepers, metal, red acrylic paint, stones, newspapers, books
60 × 300 × 250 cm
Courtesy GALLERIA CONTINUA

10 Crystal Landscape of Inner Body (Serpent), 2000

Cristallo, metallo, vetro / Crystal, metal, glass
95 × 190 × 70 cm
Courtesy GALLERIA CONTINUA

11 Lumière innocente, 1999

Letto in metallo, tubi di plastica, lampadine / Metal child's bed, plastic tubes, light bulbs
85 × 115 × 80 cm
Private collection, Paris

12 Crystal Gazing, 1999

Sfere di abaco cinese, grani di rosario buddista, legno, metallo, vetro, soluzione fisiologica / Chinese abacus beads, Buddhist rosary beads, wood, metal, glass, physiological solution
250 × 150 × 145 cm
Private collection

13 Black Broom, 2000

Tubi di gomma, aghi da siringa, legno, metallo / Rubber tubes, syringe needles, wood, metal
430 × Ø 50 cm
Mart, Museo di arte moderna e contemporanea di Trento e Rovereto / AGIVERONA Collection

14 My Diary in a Shaker Village, 1996

Legno, vetro, inchiostro di china, matita, pastelli, penna a sfera nera, rossa, blu e verde, pennarello nero e verde su carta, cartoncino, fotografie / Wood, glass, India ink, pencils, pastels, black, red, blue and green rollerball pen, black and green felt pen on paper, cardboard, photographs
27 quadri / frames, 56 × 61 cm ciascuno / each
Courtesy GALLERIA CONTINUA

15 Opening of Closed Center, 1997

Legno, metallo, mobili, oggetti / Wood, metal, furniture, objects
250 × 345 × 300 cm
Private collection, Courtesy de Sarthe Gallery, Hong Kong

16 Purification Room, 2000

Oggetti, argilla, acqua, colla / Objects, clay, water, glue
350 × 800 × 600 cm circa / approx.
Courtesy GALLERIA CONTINUA

17 Round Table, 1995

Legno, metallo, sedie di legno / Wood, metal, wooden chairs
180 × 550 × 550 cm
FNAC 02-532, Centre national des arts plastiques, France

18 Six Roots. Enfance / Garçon, Childhood / Boy, 2000

Barca di legno, soldatini e carrarmati giocattolo di plastica, metallo / Wooden boat, plastic toy soldiers and tanks, metal
173 × 382 × 150 cm
Courtesy GALLERIA CONTINUA

19 The Voice of Migrants, 1995

Vestiti, metallo, tubi di plastica, legno, impianto audio / Clothes, metal, plastic tubes, wood, sound system
220 × 200 × 160 cm
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20 Le Bureau de change, 1996/2004

Legno, metallo, acqua, monete, vetro, lampadine / Wood, metal, water, coins, glass, light bulbs
290 × 367 × 423 cm
Courtesy GALLERIA CONTINUA

21 Obsession de longévité, 1995

Metallo, oggetti, legno, gesso, medicinali tradizionali cinesi, paraffina, materasso, lampadine, plexiglass, pittura acrilica rossa e bianca / Metal, objects, wood, plaster, Chinese medicines, paraffin, mattress, light bulbs, Plexiglas, red and white acrylic paint
220 × 335 × 200 cm
Private collection, Paris

22 Prayer Wheel – "Money Makes the Mare Go" (Chinese Slang), 1997

Abachi cinesi, calcolatrici, metallo, legno, lampadine, carta, pattumiere, sensore di movimento, impianto audio / Chinese abacus, calculators, metal, wood, light bulbs, paper, waste bins, motion sensor, sound system
280 × 600 × 700 cm
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23 Le Rite suspendu / mouillé, 1991

Metallo, legno, vetro, plexiglass, pittura acrilica nera e rossa, pigmento rosso in polvere, acqua, oggetti / Metal, wood, glass, Plexiglas, black and red acrylic paint, red pigment powder, water, objects
280 × 800 × 700 cm
Private collection, Courtesy de Sarthe Gallery, Hong Kong

24 Jardin-Lavoir, 2000

Letti, metallo, legno, acqua, sistema idraulico, oggetti / Beds, metal, wood, water, hydraulic system, objects
350 × 2000 × 1800 cm circa / approx.
Courtesy GALLERIA CONTINUA

