

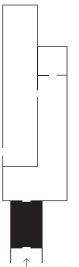
Neil Beloufa
Digital Mourning

17.02.2021 – 09.01.2022

A cura di/Curated by Roberta Tenconi

Mappa ed elenco delle opere in mostra
Plan and list of the exhibited works

Shed



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INTRODUZIONE/INTRODUCTION

1 Screen Talk, 2020—in corso/ongoing

Sito internet con mini-serie dal video/Website with a mini-series from the video *Home is Whenever I'm With You*, 2014. Courtesy Bad Manner's, Paris/Miami/Ibiza, kamel mennour, Paris/London, François Ghebaly, Los Angeles, Mendes Wood DM, e/and ZERO..., Milan

A Counting Contest, 2014—in corso/ongoing

Penna, matita o pennarello su carta/Pen, pencil, or felt-tip pen on paper, 21 x 29.7 cm ciascuno/each sheet

B Cans on black, 2018

MDF, legno, acciaio corten, pelle sintetica, cavo elettrico, presa elettrica/MDF, wood, corten steel, synthetic leather, electric cable, electric outlet, 160 x 130 x 26 cm. Courtesy kamel mennour, Paris/London

C Kruppsfant, 2019

Bronzo/Bronze, 24 x 30 x 28 cm

Oraclissima, 2019

Bronzo/Bronze, 32 x 30 x 20 cm

Deepino Pro, 2019

Bronzo/Bronze, 26 x 27 x 21 cm

SUL/ON THE FILM SET

D Champagne on yellow and black, 2019

MDF, pelle sintetica, acciaio, cavo elettrico, presa elettrica/MDF, synthetic leather, steel, electric cable, electric outlet, 73.5 x 51 x 10 cm. Courtesy kamel mennour, Paris/London

E Coffee on pink, 2019

MDF, pelle sintetica, acciaio, cavo elettrico, presa elettrica/MDF, synthetic leather, steel, electric cable, electric outlet, 75.5 x 51 x 7.5 cm. Courtesy kamel mennour, Paris/London

F DAN, 2019

MDF, legno, pelle sintetica, cavo elettrico/MDF, wood, synthetic leather, electric cable, 70 x 55 x 6 cm. Courtesy ZERO..., Milan

G Secured wall, 2014

Poliuretano espanso, acciaio/Polyurethane foam, steel; 2 elementi/elements, 70 x 45 x 2 cm ciascuno/each

H Dog, 2016

Cartone, resina/Carboard, resin, 55 x 30 x 60 cm

CORTE CENTRALE/CENTRAL COURT

I Growing Together (Space for success), 2017

J Preemptive's (Space for success), 2017

K Tuny (Space for success), 2017

L Friends with interest (Space for success), 2017

Ferro, pelle, Plexiglas, plastica, legno/Iron, leather, Plexiglas, plastic, wood, varie dimensioni/various dimensions. Courtesy kamel mennour, Paris/London

M Domination, 2019

Bronzo, oggetti vari/Bronze, various objects, 205 x 155 x 100 cm

N Posters, 2021

Serigrafia su carta/Silk screen printing on paper, 100 x 70 cm ciascuno/each

O Appliques, 2019

MDF, acciaio, resina epossidica, grip, Plexiglas, LED, presa elettrica, filtro privacy/MDF, steel, epoxy resin, grip, Plexiglas, LED, electric outlet, privacy filter; 6 sculture luminose/light sculptures, varie dimensioni/various dimensions. Courtesy kamel mennour, Paris/London

HOST A, 2021

MDF, monitor, componenti elettriche; proiezione/MDF, monitor, electrical components; projection, 200 x 300 x 40 cm

2 Kempinski, 2016

Installazione multimediale/Mixed media installation, 200 x 600 x 400 cm; video *Kempinski*, 2007 (Courtesy Bad Manner's, Paris/Miami/Ibiza)

3 Global Agreement, 2018

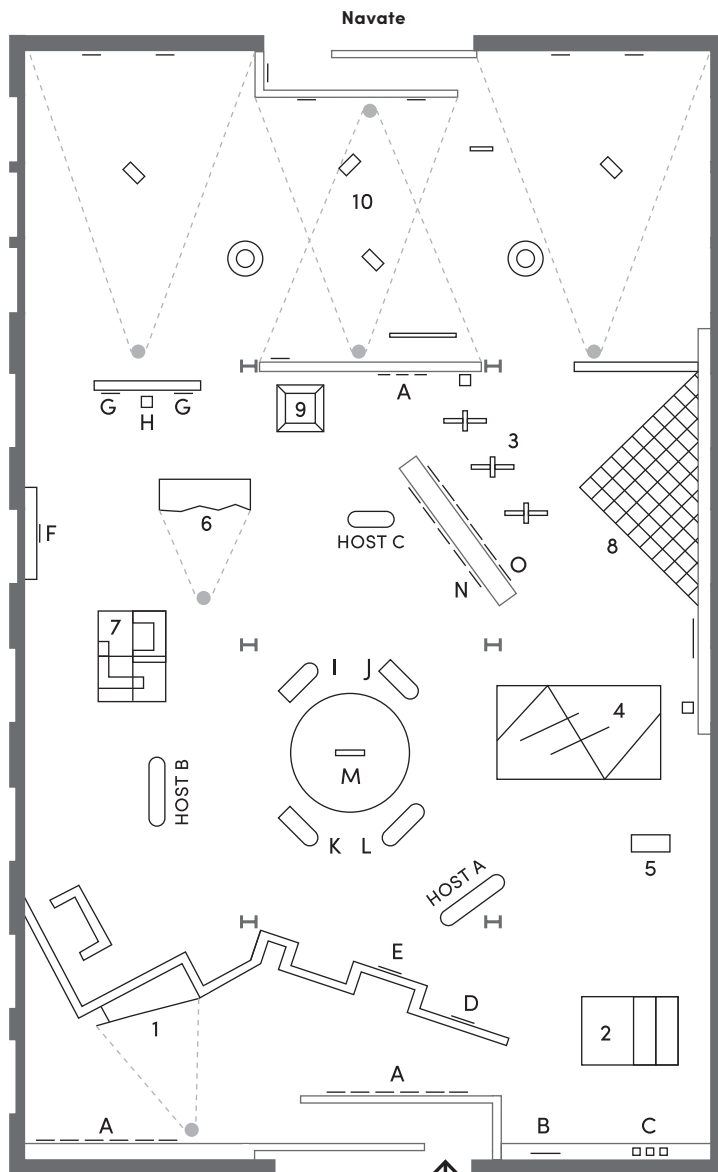
Installazione multimediale/Mixed media installation; 3 panche/benches, 210 x 375 x 130 cm ciascuna/each. Courtesy kamel mennour, Paris/London

4 People's passion, transparency, mobility, all surrounded by water, 2018

Installazione multimediale/Mixed media installation, 230 x 720 x 415 cm; video *People's passion, lifestyle, beautiful wine, gigantic glass towers, all surrounded by water*, 2011 (Courtesy Bad Manner's, Paris/Miami/Ibiza). Igal Ahouvi Art Collection

5 Nice Table, 2011

Installazione multimediale/Mixed media installation, dimensioni variabili/variable dimensions; video *People's passion, lifestyle, beautiful wine, gigantic glass towers, all surrounded by water*, 2011 (Courtesy Bad Manner's, Paris/Miami/Ibiza). Collection Sébastien Peyret, France



Accesso alla mostra/Entrance to the exhibition
"Digital Mourning"

HOST B, 2021

MDF, monitor, componenti elettriche; proiezione/MDF, monitor, electrical components; projection, 230 x 350 x 40 cm

6 World Domination, 2015

Installazione multimediale/Mixed media installation, 175 x 500 x 210 cm; video *World Domination*, 2012 (Courtesy Bad Manner's, Paris/Miami/Ibiza). Collection Sandra and Giancarlo Bonollo, Italy

7 Not titled yet, 2011

Installazione multimediale/Mixed media installation, 240 x 305 x 400 cm; video *Sayre and Marcus*, 2010 (Courtesy Bad Manner's, Paris/Miami/Ibiza). Collezione Matteo Novarese, Bologna

HOST C, 2021

MDF, monitor, componenti elettriche; proiezione/MDF, monitor, electrical components; projection, 200 x 200 x 50 cm

8 Data for Desire (Rationalized room series), 2015

Installazione multimediale/Mixed media installation, dimensioni variabili/variable dimensions; video *Data for Desire*, 2015 (Courtesy Bad Manner's, Paris/Miami/Ibiza)

9 Monopoly Podium, 2017

Installazione multimediale/Mixed media installation, 155 x 225 x 395 cm; video *Monopoly*, 2016 (Courtesy Bad Manner's, Paris/Miami/Ibiza)

CONCLUSIONE/CONCLUSION

10 La morale de l'histoire, 2019/2021

Installazione multimediale/Mixed media installation, dimensioni complessive variabili/overall variable dimensions. Courtesy kamel mennour, Paris/London e/and ZERO..., Milan