

**Daniel Steegmann Mangrané**  
***A Leaf-Shaped Animal***  
***Draws The Hand***

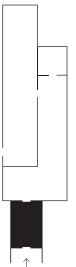
12.09.2019 - 19.01.2020

A cura di/Curated by

Lucia Aspesi e/and Fiammetta Griccioli

**Mappa e lista delle opere in mostra**  
***Plan and list of the exhibited works***

Shed



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**Pirelli HangarBicocca**

**Daniel Steegmann Mangrané**  
**A Leaf-Shaped Animal**  
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**1 Lichtzwang, 1998 – in corso/ongoing**

256 acquerelli su carta quadrettata/  
 watercolors on graph paper  
 21 x 15 cm ciascuno/each

**2 Table with Objects, 1998 – in corso/ongoing**

Metallo, legno, oggetti vari/Metal, wood,  
 various objects  
 90 x 180 x 85 cm

**3 Orange Oranges, 2001**

Struttura modulare di acciaio, filtro  
 fotografico (ref. 306 Medium Lemon),  
 tenda di seta indiana, panche, tavolo,  
 coltelli, spremiagrumi, tazze, arance  
 fresche/Steel modular structure,  
 photographic filter (ref. 306 Medium  
 Lemon), Indian silk curtain, benches,  
 table, knives, juicers, cups, fresh oranges  
 220 x 295 x 295 cm  
 Courtesy Esther Schipper, Berlin

**4 16mm, 2007-2011**

Film 16mm, colore, suono digitale a 4  
 canali sincronizzati/16mm film, color,  
 synchronized 4 channel digital sound  
 4 mins 54 secs

**5 Elegancia y Renuncia, 2011**

Foglia essiccata (*Ficus elastica japonica*),  
 supporti di metallo, proiettore per  
 diapositive, diapositiva di acciaio  
 tagliata al laser/Dried leaf (*Ficus  
 elastica japonica*), metal stands, slide  
 projector, laser cut steel slide  
 Dimensioni variabili/Variable dimensions

**6 Geometric Nature/Biology, 2011**

Ramo tagliato (*Fagus sylvatica*), corde  
 elastiche/Split branch (*Fagus sylvatica*),  
 elastic cords  
 Dimensioni variabili/Variable dimensions

**7 Phasmides, 2012**

Film 16mm trasferito su video HD, colore,  
 muto/16mm film transferred to HD video,  
 color, mute  
 22 mins 41 secs

**8A Holograma 1 (Estrutura e galho), 2013**

**8D Holograma 4 (Galho com bicho), 2013**

**8F Holograma 6 (Estrutura com bicho), 2013**

Lastre olografiche Ultimate/Ultimate  
 holography plates  
 26 x 20 cm circa ciascuna/approx. each  
 Courtesy Mendes Wood DM, São Paulo,  
 New York, Brussels

**9 Mano con Hojas, 2013**

Lastre olografica Ultimate/Ultimate  
 holography plate  
 25 x 20 cm  
 Courtesy KADIST Collection

**10 Quebreira, 2013**

Suono monocanale, cassa acustica,  
 supporto di metallo/Monochannel  
 sound, speaker, metal stand  
 23 mins 8 secs  
 In collaborazione con/In collaboration  
 with Joana Saraiva

**11 Upsilon, 2013**

Acciaio dipinto/Painted steel  
 230 x 310 x 270 cm

**12 Spiral Forest (Kingdom of all the animals and all the beasts is my name), 2013-2015**

Film 16mm, colore, muto/16mm film,  
 color, mute  
 10 mins 56 secs  
 Courtesy Esther Schipper, Berlin e/and  
 Mendes Wood DM, São Paulo, New York,  
 Brussels

**13 Spiral Forest (Gimbal), 2014**

Sospensione cardanica modificata,  
 cinepresa arri 16sb, sensori, treppiede/  
 Custom made gimbal, camera arri 16sb,  
 sensors, tripod  
 207 x ø 94 cm  
 Courtesy Esther Schipper, Berlin e/and  
 Mendes Wood DM, São Paulo, New York,  
 Brussels

**14 Kiti Ka'aeté (Lines), 2014**

Proiettore per diapositive, diapositive  
 di acciaio tagliate al laser, supporto di  
 metallo/Slide projector, laser cut steel  
 slides, metal stand  
 Dimensioni variabili/Variable dimensions  
 Courtesy Esther Schipper, Berlin

**15 Phantom (Kingdom of all the animals and all the beasts is my name), 2015**

Ambiente di realtà virtuale, Oculus,  
 sistema di tracciamento Optitrack/  
 Virtual reality environment, Oculus,  
 Optitrack tracking system  
 Courtesy Esther Schipper, Berlin e/and  
 Mendes Wood DM, São Paulo, New York,  
 Brussels

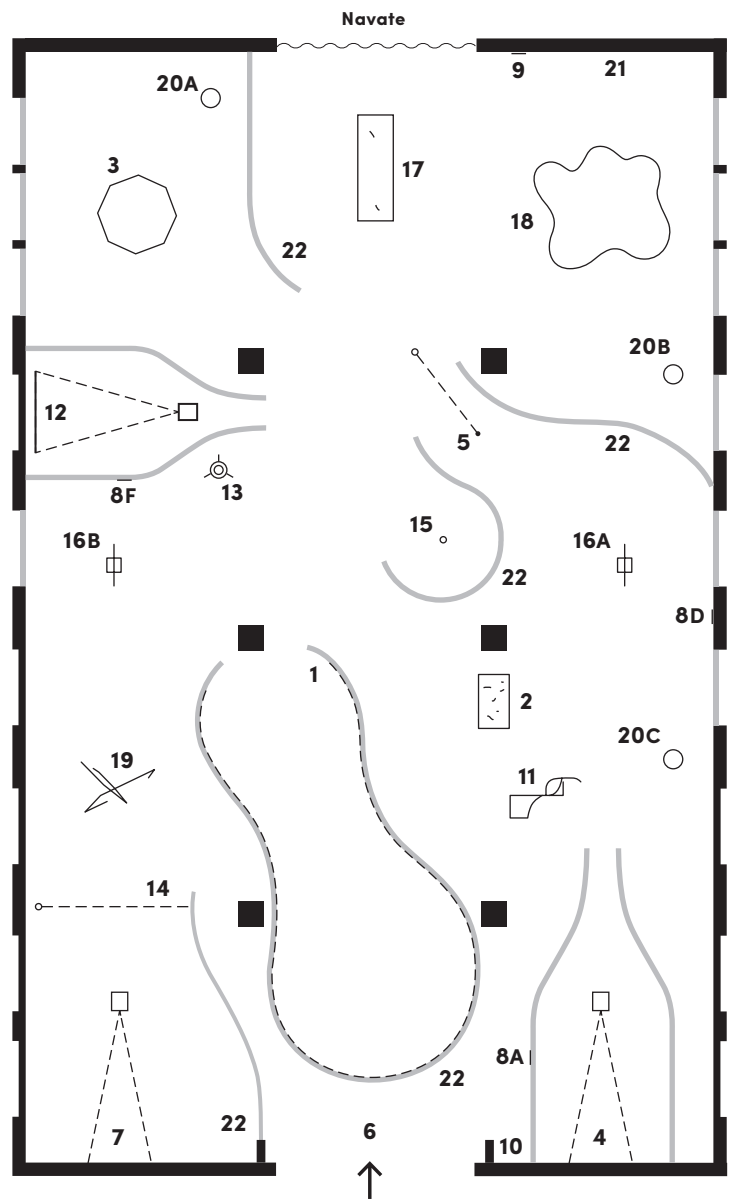
**16A Systemic Grid 17 (Window), 2015**

**16B Systemic Grid 124 (Window), 2019**

Vetro soffiato ornamentale, base  
 di cemento e legno (realizzata su  
 progetto di Lina Bo Bardi)/Hand-blown  
 ornamental glass, concrete and wood  
 pedestal (based on Lina Bo Bardi  
 design)  
 Pannelli di vetro/Glass panels: 261 x 126  
 cm ciascuno/each  
 Basi/Pedestals: 40 x 40 x 40 cm  
 ciascuna/each  
 Courtesy Esther Schipper, Berlin

**17 Table with Two Objects, 2016**

Tavolo con due oggetti, di cui uno  
 realizzato dall'uomo/Table with two  
 objects, one man-made  
 75 x 470 x 110 cm



Accesso alla mostra/Entrance to the exhibition  
 "A Leaf-Shaped Animal Draws The Hand"

**18 A Transparent Leaf Instead of the Mouth, 2016-2017**

Vetro, metallo, ecosistema con piante  
 autoctone, insetti stecco, mantidi, insetti  
 foglia/Glass, metal, ecosystem with  
 autochthonous plants, exotic stick and  
 leaf insects and mantises  
 270 x 500 x 500 cm  
 Courtesy Esther Schipper, Berlin e/and  
 Mendes Wood DM, São Paulo, New York,  
 Brussels

**19 Phasmides, 2018**

Alluminio primerizzato, acciaio  
 inossidabile/Primed aluminum, stainless  
 steel  
 232 x 383 x 311 cm  
 Courtesy Esther Schipper, Berlin

**20A Rotating Table/Speculative Device, 2018**

**20B Rotating Table/Speculative Device, 2018**

Superficie rotante in acciaio specchiante,  
 treppiede, ramo tagliato (*Prunus nigra*)/  
 Mirrored steel rotating surface, tripod,  
 split branch (*Prunus nigra*)  
 100 x ø 36 cm ciascuno/each  
 Courtesy Mendes Wood DM, São Paulo,  
 New York, Brussels

**20C Rotating Table 1, 2015**

Superficie rotante in acciaio specchiante,  
 treppiede, ramo tagliato (*Prunus nigra*)/  
 Mirrored steel rotating surface, tripod,  
 split branch (*Prunus nigra*)  
 100 x ø 56 cm  
 Collezione privata/Private Collection

**21 Morfogenesis-Crispsis, 2019**

Disegni ad acquerello a parete, rami  
 Dimensioni variabili/Watercolor wall  
 drawing, wood sticks  
 Dimensioni variabili/Variable dimensions

**22 Phantom Architecture, 2019**

Tessuto bianco semitrasparente, acciaio  
 Dimensioni variabili/Semi-transparent  
 white fabric, steel  
 Dimensioni variabili/Variable dimensions  
 Opera concepita appositamente per  
 la mostra/Work specifically conceived for  
 the show. Prodotta da/Produced by  
 Pirelli HangarBicocca