

**Trisha Baga**  
***the eye, the eye and the ear***

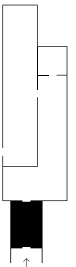
20.02 – 19.07.2020

A cura di/Curated by

Lucia Aspesi e/and Fiammetta Griccioli

**Mappa e lista delle opere in mostra**  
***Plan and list of the exhibited works***

Shed



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**Pirelli HangarBicocca**

Shed

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**1 ORLANDO, 2015-2020**

Testo a parete; proiezione monocanale/  
Wall text; single-channel projection  
Dimensioni variabili/Variable dimensions

**2 Hypothetical Artifacts, 2015-2020**

36 ceramiche smaltate/glazed ceramics

*L'ordine in cui sono elencate le opere  
corrisponde alla loro collocazione da sinistra  
a destra su ciascun piedistallo/The works  
are listed following their position from left to  
right on each plinth*



**Butchie, 2018**

41.5 x 40.5 x 32 cm  
Courtesy Greene Naftali, New York

**Joanna, 2018**

31.5 x 35 x 32 cm  
Courtesy Greene Naftali, New York

**Jewel, 2018**

42 x 38.5 x 35 cm  
Courtesy SOCIÉTÉ, Berlin

**Lucia, 2018**

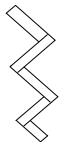
38.5 x 36 x 34.5 cm  
Courtesy Greene Naftali, New York

**Swayze, 2018**

37 x 38.5 x 35.5 cm  
Courtesy Greene Naftali, New York

**Fossil Fuels, 2018**

36.5 x 50 x 46 cm  
Courtesy SOCIÉTÉ, Berlin



**Blob with Antenna, 2019**

Ceramica smaltata/glazed  
ceramic, antenna  
36 x 32.5 x 29.5 cm  
Courtesy Giò Marconi, Milano

**Rogue Humps, 2018**

17.5 x 34.5 x 30 cm  
Courtesy Greene Naftali, New York

**Auntie Mollusca, 2018**

21 x 27 x 21 cm  
Courtesy Greene Naftali, New York

**A Flirty Banter, 2018**

4 ceramiche smaltate/glazed ceramics  
9 x 72 x 35 cm  
Courtesy Greene Naftali, New York

**Mollusca, 2018**

15 x 28 x 23 cm  
Courtesy Greene Naftali, New York

**Microscope, 2016**

24 x 45 x 30 cm  
Courtesy SOCIÉTÉ, Berlin

**The Emptiest Place in Space, 2016**

Ceramica smaltata, rivista/glazed  
ceramic, magazine  
3.5 x 27 x 22 cm  
Courtesy SOCIÉTÉ, Berlin

**Please Put On Your Glasses**

**(Extinct), 2015**  
74 x 30 x 30 cm  
Courtesy Greene Naftali, New York

**Napster, 2019**

19 x 35 x 26 cm  
Courtesy Giò Marconi, Milano

**Microsoft, 2019**

21 x 33 x 35 cm  
Courtesy Giò Marconi, Milano

**Rhythm Smart Entertainment  
Machine 2, 2020**

14 x 35 x 33 cm  
Courtesy Giò Marconi, Milano

**Roommates, 2018**

9 x 9 x 18 cm  
Courtesy Greene Naftali, New York

**Night Sports, 2018**

15 x 20 x 10 cm  
Courtesy Greene Naftali, New York

**Me n ma Boo, 2018**

15 x 19 x 11 cm  
Courtesy Greene Naftali, New York

**Fiammetta, 2018**

24.5 x 20.5 x 13 cm  
Courtesy Greene Naftali, New York

**The Helens ca. 1992, 2018**

20 x 29 x 15 cm  
Courtesy Greene Naftali, New York

**Evacuation, 2018**

15 x 31 x 26 cm  
Courtesy Greene Naftali, New York

**Frankenstein Voltage Adapter 1, 2019**

26 x 37 x 14 cm  
Courtesy Giò Marconi, Milano

**Frankenstein Voltage Adapter 2, 2019**

26 x 43 x 17 cm  
Courtesy Giò Marconi, Milano

**Found Canon, 2018**

14 x 17 x 11 cm  
Courtesy Greene Naftali, New York

**Untitled, 2015**

14 x 32 x 27 cm  
Collezione Giovanni Pasqualini

**Brother Making An Impressionist  
Painting, 2016**

21.5 x 50 x 43 cm  
Private Collection, Italy

**Butter Rock, 2018**

24 x 36 x 35 cm  
Courtesy Greene Naftali, New York



**Midnight Train to Georgia, 2018**

22 x 34 x 36 cm  
Courtesy SOCIÉTÉ, Berlin

**Self Portrait with Webbed Feet:  
Calcified Encasing for Virtual  
Assistant, 2018**

Ceramica smaltata/glazed ceramic,  
Alexa Echo Dot  
35 x 51 x 26 cm  
Courtesy SOCIÉTÉ, Berlin

**The Nose: Calcified Encasing for  
Virtual Assistant, 2018**

11 ceramiche smaltate/glazed ceramics,  
Alexa Echo Dot  
26 x 156 x 53 cm  
Courtesy Greene Naftali, New York

**Elvis Has Left The Building, 2018**

2 ceramiche smaltate/glazed ceramics  
19 x 79 x 47 cm  
Courtesy Greene Naftali, New York

**RuPaul: Calcified Encasing for Virtual  
Assistant, 2018**

6 ceramiche smaltate/glazed ceramics,  
Alexa Echo Dot  
141 x 60 x 74.5 cm  
Courtesy Greene Naftali, New York



**Purell Dispenser, 2015**

32 x 17 x 11 cm  
Collection Jeffrey Rowledge

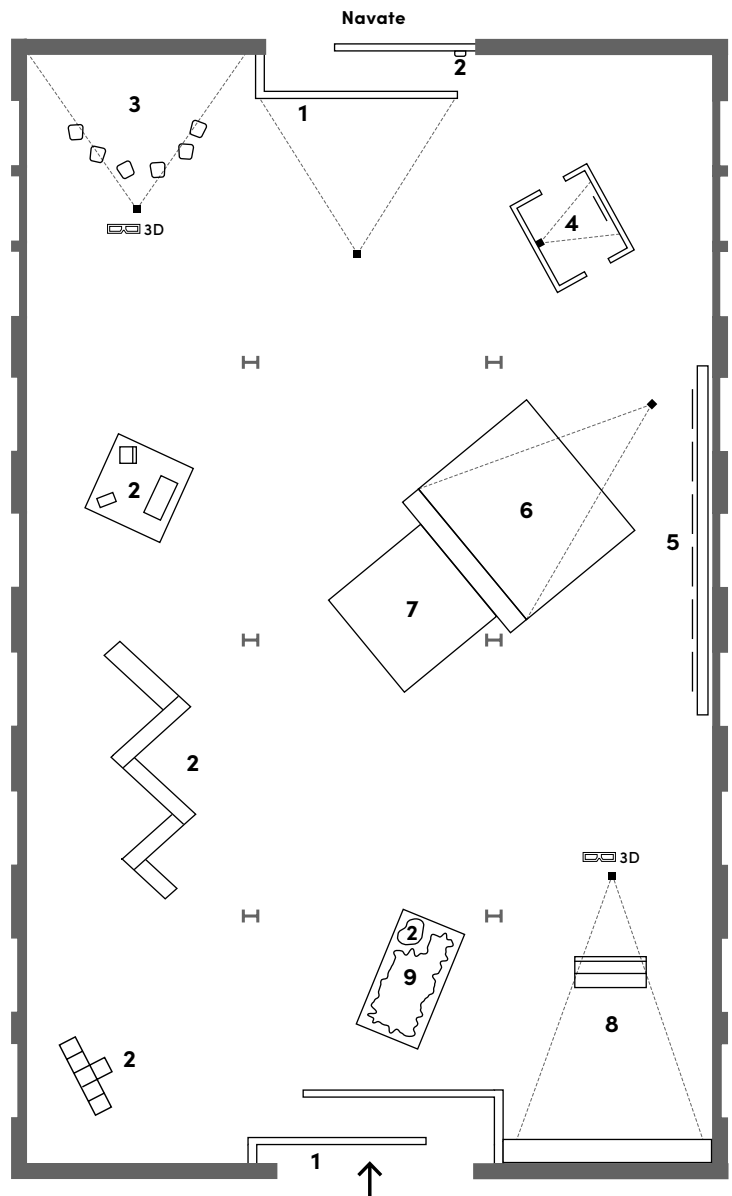


**Halsey Threadgoode, 2018**

2 ceramiche smaltate/glazed ceramics,  
Alexa Echo Dot  
34 x 58 x 45 cm  
Courtesy Greene Naftali, New York

**3 Mollusca & The Pelvic Floor, 2018**

Proiezione a due canali: video 2D e 3D,  
colore, suono/Two-channel projection: 2D  
and 3D video, color, sound; 37' 18"  
Ceramica e materiali vari/Ceramic and  
various materials  
Courtesy Giò Marconi, Milano



Accesso alla mostra/Entrance to the exhibition  
"the eye, the eye and the ear"

**4 Studio Photos 2012, 2012**

Video monocanale, colore, muto/  
Single-channel video, color, silent; 5' 57"  
Pittura fosforescente, tela/Phosphorescent  
paint, canvas

**5 Seed Paintings**

6 dipinti/paintings  
Semi, poliestere, legno/  
Seeds, foam, wood  
Tutte le opere/All works:  
Courtesy SOCIÉTÉ, Berlin

*L'ordine in cui sono elencate le opere  
corrisponde alla loro collocazione da sinistra  
a destra/The works are listed following their  
position from left to right*

**Idle babel, 2017**

159.7 x 119.5 x 6.2 cm

**fur, 2017**

122 x 82 x 6.2 cm

**wun, 2017**

60.5 x 87.5 x 6.2 cm

**Sex, 2017**

60.5 x 88.5 x 6.2 cm

**fiBe, 2017**

122 x 73 x 6.2 cm

**Arrowhead, 2017**

121.6 x 161.7 x 6.2 cm

**6 Madonna y El Niño, 2010**

Video monocanale, colore, suono/  
Single-channel video, color, sound;  
25' 14"  
Sfera stroboscopica/Disco ball

**7 There's No "I" in Trisha,  
2005-2007/2020**

Video monocanale, colore, suono/  
Single-channel video, color, sound;  
48' 17"  
Materiali vari/Various materials

**8 1620, 2020**

Proiezione a due canali: video 2D e 3D,  
colore, suono/Two-channel projection:  
2D and 3D video, color, sound; 35' ca.  
Co-produzione di Pirelli HangarBicocca,  
Milano, con la partecipazione aggiuntiva di  
Giò Marconi, Milano e SOCIÉTÉ, Berlino/  
Co-production of Pirelli HangarBicocca,  
Milan, with the additional participation of  
Giò Marconi, Milan and SOCIÉTÉ, Berlin

**9 No Source Found, 2019**

Ceramica, pietre/Ceramic, stones  
5 x 492 x 252 cm  
Courtesy Giò Marconi, Milano

Per tutte le opere/For all works:  
Courtesy Trisha Baga