

Trisha Baga
the eye, the eye and the ear

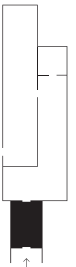
20.02.2020 – 10.01.2021

A cura di/Curated by

Lucia Aspesi e/and Fiammetta Griccioli

Mappa e lista delle opere in mostra
Plan and list of the exhibited works

Shed



Seguici su
Follow us on



Scopri tutte le nostre guide alle mostre su
Find out more about our exhibition guides on
pirellihangarbicocca.org

Pirelli HangarBicocca

Shed

Trisha Baga
the eye, the eye and the ear

1 ORLANDO, 2015-2020

Testo a parete; proiezione monocanale/
Wall text; single-channel projection
Dimensioni variabili/Variable dimensions

2 Hypothetical Artifacts, 2015-2020

36 ceramiche smaltate/glazed ceramics

*L'ordine in cui sono elencate le opere
corrisponde alla loro collocazione da sinistra
a destra su ciascun piedistallo/The works
are listed following their position from left to
right on each plinth*



Butchie, 2018

41.5 x 40.5 x 32 cm
Courtesy Greene Naftali, New York

Joanna, 2018

31.5 x 35 x 32 cm
Courtesy Greene Naftali, New York

Jewel, 2018

42 x 38.5 x 35 cm
Courtesy SOCIÉTÉ, Berlin

Lucia, 2018

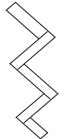
38.5 x 36 x 34.5 cm
Courtesy Greene Naftali, New York

Swayze, 2018

37 x 38.5 x 35.5 cm
Courtesy Greene Naftali, New York

Fossil Fuels, 2018

36.5 x 50 x 46 cm
Courtesy SOCIÉTÉ, Berlin



Blob with Antenna, 2019

Ceramica smaltata/glazed
ceramic, antenna
36 x 32.5 x 29.5 cm
Courtesy Giò Marconi, Milano

Rogue Humps, 2018

17.5 x 34.5 x 30 cm
Courtesy Greene Naftali, New York

Auntie Mollusca, 2018

21 x 27 x 21 cm
Courtesy Greene Naftali, New York

A Flirty Banter, 2018

4 ceramiche smaltate/glazed ceramics
9 x 72 x 35 cm
Courtesy Greene Naftali, New York

Mollusca, 2018

15 x 28 x 23 cm
Courtesy Greene Naftali, New York

Microscope, 2016

24 x 45 x 30 cm
Courtesy SOCIÉTÉ, Berlin

The Emptiest Place in Space, 2016

Ceramica smaltata, rivista/Glazed
ceramic, magazine
3.5 x 27 x 22 cm
Courtesy SOCIÉTÉ, Berlin

Please Put On Your Glasses

(Extinct), 2015
74 x 30 x 30 cm
Courtesy Greene Naftali, New York

Napster, 2019

19 x 35 x 26 cm
Courtesy Giò Marconi, Milano

Microsoft, 2019

21 x 33 x 35 cm
Courtesy Giò Marconi, Milano

**Rhythm Smart Entertainment
Machine 2, 2020**

14 x 35 x 33 cm
Courtesy Giò Marconi, Milano

Roommates, 2018

9 x 9 x 18 cm
Courtesy Greene Naftali, New York

Night Sports, 2018

15 x 20 x 10 cm
Courtesy Greene Naftali, New York

Me n ma Boo, 2018

15 x 19 x 11 cm
Courtesy Greene Naftali, New York

Fiammetta, 2018

24.5 x 20.5 x 13 cm
Courtesy Greene Naftali, New York

The Helens ca. 1992, 2018

20 x 29 x 15 cm
Courtesy Greene Naftali, New York

Evacuation, 2018

15 x 31 x 26 cm
Courtesy Greene Naftali, New York

Frankenstein Voltage Adapter 1, 2019

26 x 37 x 14 cm
Courtesy Giò Marconi, Milano

Frankenstein Voltage Adapter 2, 2019

26 x 43 x 17 cm
Courtesy Giò Marconi, Milano

Found Canon, 2018

14 x 17 x 11 cm
Courtesy Greene Naftali, New York

Untitled, 2015

14 x 32 x 27 cm
Collezione Giovanni Pasqualini

**Brother Making An Impressionist
Painting, 2016**

21.5 x 50 x 43 cm
Private Collection, Italy

Butter Rock, 2018

24 x 36 x 35 cm
Courtesy Greene Naftali, New York



Midnight Train to Georgia, 2018

22 x 34 x 36 cm
Courtesy SOCIÉTÉ, Berlin

**Self Portrait with Webbed Feet:
Calcified Encasing for Virtual
Assistant, 2018**

Ceramica smaltata/Glazed ceramic,
Alexa Echo Dot
35 x 51 x 26 cm
Courtesy SOCIÉTÉ, Berlin

**The Nose: Calcified Encasing for
Virtual Assistant, 2018**

11 ceramiche smaltate/glazed ceramics,
Alexa Echo Dot
26 x 156 x 53 cm
Courtesy Greene Naftali, New York

Elvis Has Left The Building, 2018

2 ceramiche smaltate/glazed ceramics
19 x 79 x 47 cm
Courtesy Greene Naftali, New York

**RuPaul: Calcified Encasing for Virtual
Assistant, 2018**

6 ceramiche smaltate/glazed ceramics,
Alexa Echo Dot
141 x 60 x 74.5 cm
Courtesy Greene Naftali, New York



Purell Dispenser, 2015

32 x 17 x 11 cm
Collection Jeffrey Rowledge

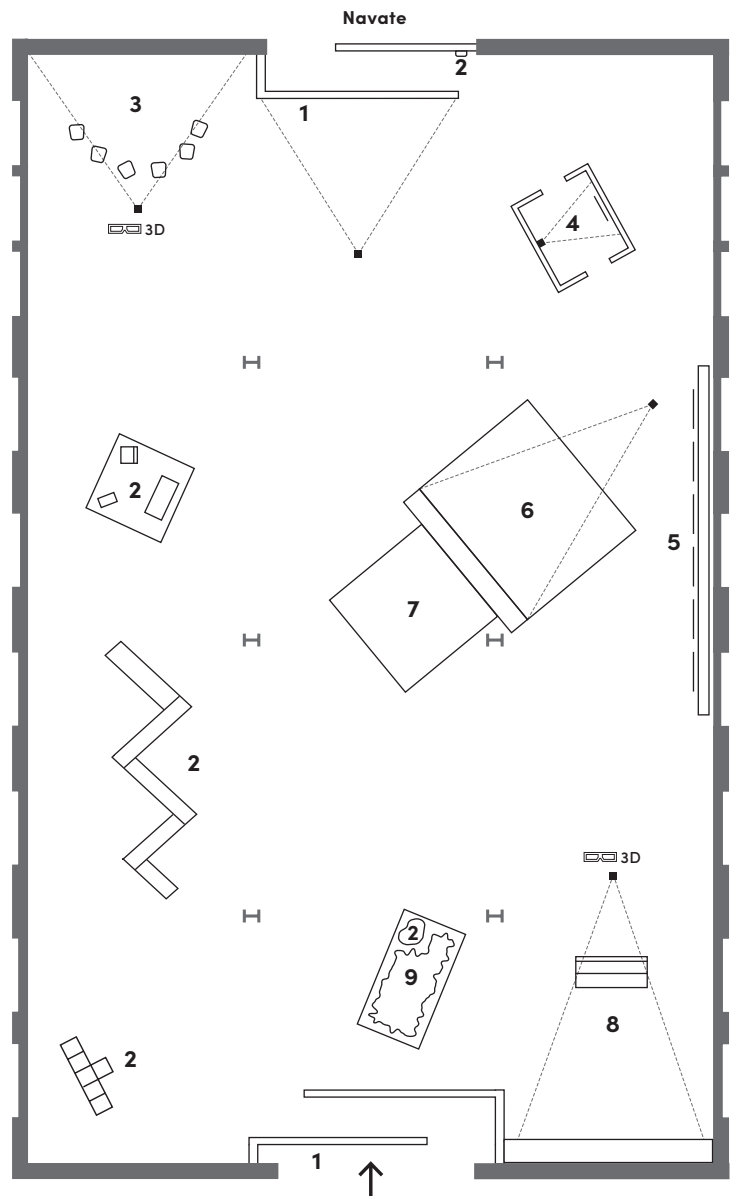


Halsey Threadgoode, 2018

2 ceramiche smaltate/glazed ceramics,
Alexa Echo Dot
34 x 58 x 45 cm
Courtesy Greene Naftali, New York

3 Mollusca & The Pelvic Floor, 2018

Proiezione a due canali: video 2D e 3D,
colore, suono/Two-channel projection: 2D
and 3D video, color, sound; 37' 18"
Ceramica e materiali vari/Ceramic and
various materials
Courtesy Giò Marconi, Milano



Accesso alla mostra/Entrance to the exhibition
"the eye, the eye and the ear"

4 Studio Photos 2012, 2012

Video monocanale, colore, muto/
Single-channel video, color, silent; 5' 57"
Pittura fosforescente, tela/Phosphorescent
paint, canvas

5 Seed Paintings

6 dipinti/paintings
Semi, poliestere, legno/
Seeds, foam, wood
Tutte le opere/All works:
Courtesy SOCIÉTÉ, Berlin

*L'ordine in cui sono elencate le opere
corrisponde alla loro collocazione da sinistra
a destra/The works are listed following their
position from left to right*

Idle babel, 2017

159.7 x 119.5 x 6.2 cm

fur, 2017

122 x 82 x 6.2 cm

wun, 2017

60.5 x 87.5 x 6.2 cm

Sex, 2017

60.5 x 88.5 x 6.2 cm

fiBe, 2017

122 x 73 x 6.2 cm

Arrowhead, 2017

121.6 x 161.7 x 6.2 cm

6 Madonna y El Niño, 2010

Video monocanale, colore, suono/
Single-channel video, color, sound;
25' 14"
Sfera stroboscopica/Disco ball

**7 There's No "I" in Trisha,
2005-2007/2020**

Video monocanale, colore, suono/
Single-channel video, color, sound;
48' 17"
Materiali vari/Various materials

8 1620, 2020

Proiezione a due canali: video 2D e 3D,
colore, suono/Two-channel projection:
2D and 3D video, color, sound; 35' ca.
Co-produzione di Pirelli HangarBicocca,
Milano, con la partecipazione aggiuntiva di
Giò Marconi, Milano e SOCIÉTÉ, Berlino/
Co-production of Pirelli HangarBicocca,
Milan, with the additional participation of
Giò Marconi, Milan and SOCIÉTÉ, Berlin

9 No Source Found, 2019

Ceramica, pietre/Ceramic, stones
5 x 492 x 252 cm
Courtesy Giò Marconi, Milano

Per tutte le opere/For all works:
Courtesy Trisha Baga