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Chen Zhen

Short-circuits

15.10.2020 – 06.06.2021

**A cura di/Curated by
Vicente Todolí**



**Mappa ed elenco delle opere in mostra
*Plan and list of the exhibited works***

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Jue Chang, Dancing Body – Drumming Mind (The Last Song), 2000

Letti, sedie, pelli di vacca, legno, metallo, spago, corda / Beds, chairs, cowhide, wood, metal, string, rope
244 × 1800 × 1400 cm

PINAULT COLLECTION

9 Le Chemin / Le Radeau de l'écriture, 1991

Traversine ferroviarie, metallo, pittura acrilica rossa, pietre, giornali, libri / Railway sleepers, metal, red acrylic paint, stones, newspapers, books
60 × 300 × 250 cm

Courtesy GALLERIA CONTINUA

10 Crystal Landscape of Inner Body (Serpent), 2000

Crristallo, metallo, vetro / Crystal, metal, glass
95 × 190 × 70 cm

Courtesy GALLERIA CONTINUA

11 Lumière innocente, 1999

Lettino in metallo, tubi di plastica, lampadine / Metal child's bed, plastic tubes, light bulbs
85 × 115 × 80 cm

Private collection, Paris

12 Crystal Gazing, 1999

Sfere di abaco cinese, grani di rosario buddista, legno, metallo, vetro, soluzione fisiologica / Chinese abacus beads, Buddhist rosary beads, wood, metal, glass, physiological solution
250 × 150 × 145 cm

Private collection

13 Black Broom, 2000

Tubi di gomma, aghi da siringa, legno, metallo / Rubber tubes, syringe needles, wood, metal
430 × Ø 50 cm

Mart, Museo di arte moderna e contemporanea di Trento e Rovereto / AGTVERONA Collection

14 My Diary in a Shaker Village, 1996

Legno, vetro, inchiostro di china, matita, pastelli, penna a sfera nera, rossa, blu e verde, pennarello nero e verde su carta, cartoncino, fotografie / Wood, glass, India ink, pencils, pastels, black, red, blue and green rollerball pen, black and green felt pen on paper, cardboard, photographs
27 quadri / frames, 56 × 61 cm ciascuno / each

Courtesy GALLERIA CONTINUA

15 Opening of Closed Center, 1997

Legno, metallo, mobili, oggetti / Wood, metal, furniture, objects
250 × 345 × 300 cm

Private collection, Courtesy de Sarthe Gallery, Hong Kong

16 Purification Room, 2000

Oggetti, argilla, acqua, colla / Objects, clay, water, glue
350 × 800 × 600 cm circa / approx.

Courtesy GALLERIA CONTINUA

17 Round Table, 1995

Legno, metallo, sedie di legno / Wood, metal, wooden chairs
180 × 550 × 550 cm

FNAC 02-532, Centre national des arts plastiques, France

18 Six Roots. Enfance / Garçon, Childhood / Boy, 2000

Barca di legno, soldatini e carrarmati giocattolo di plastica, metallo / Wooden boat, plastic toy soldiers and tanks, metal
173 × 382 × 150 cm

Courtesy GALLERIA CONTINUA

Accesso a/Entrance to
Anselm Kiefer,
I Sette Palazzi Celesti 2004-2015

19 The Voice of Migrators, 1995

Vestiti, metallo, tubi di plastica, legno, impianto audio / Clothes, metal, plastic tubes, wood, sound system
220 × 200 × 160 cm

PINAULT COLLECTION

20 Le Bureau de change, 1996/2004

Legno, metallo, acqua, monete, vetro, lampadine / Wood, metal, water, coins, glass, light bulbs

290 × 367 × 423 cm

Courtesy GALLERIA CONTINUA

21 Obsession de longévité, 1995

Metallo, oggetti, legno, gesso, medicinali tradizionali cinesi, paraffina, materasso, lampadine, plexiglass, pittura acrilica rossa e bianca / Metal, objects, wood, plaster, Chinese medicines, paraffin, mattress, light bulbs, Plexiglas, red and white acrylic paint
220 × 335 × 200 cm

Private collection, Paris

22 Prayer Wheel – "Money Makes the Mare Go" (Chinese Slang), 1997

Abachi cinesi, calcolatrici, metallo, legno, lampadine, carta, pattumiere, sensore di movimento, impianto audio / Chinese abacus, calculators, metal, wood, light bulbs, paper, waste bins, motion sensor, sound system
280 × 600 × 700 cm

PINAULT COLLECTION

23 Le Rite suspendu / mouillé, 1991

Metallo, legno, vetro, plexiglass, pittura acrilica nera e rossa, pigmento rosso in polvere, acqua, oggetti / Metal, wood, glass, Plexiglas, black and red acrylic paint, red pigment powder, water, objects
280 × 800 × 700 cm

Private collection, Courtesy de Sarthe Gallery, Hong Kong

24 Jardin-Lavoir, 2000

Letti, metallo, legno, acqua, sistema idraulico, oggetti / Beds, metal, wood, water, hydraulic system, objects
350 × 2000 × 1800 cm circa / approx.

Courtesy GALLERIA CONTINUA

Accesso alla mostra/Entrance to the exhibition
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Shed