

# Anicka Yi

## *Metaspore*

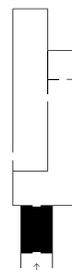
24.02 – 24.07.2022

A cura di/Curated by

Fiammetta Griccioli e/and Vicente Todolí

**Mappa e lista delle opere in mostra**  
*Plan and List of the Exhibited Works*

Shed



Seguici su  
Follow us on



Scopri tutte le nostre guide alle mostre  
su [pirellihangarbicocca.org](http://pirellihangarbicocca.org)  
*Find out more about all our exhibition  
guides on [pirellihangarbicocca.org](http://pirellihangarbicocca.org)*

**Pirelli HangarBicocca**

## Anicka Yi Metaspore

### 1. *Skype Sweater, 2010/2017*

Paracadute militare di nylon, sapone, resina, tubi di gomma, pigmento, lame di rasoio, vetrini da microscopio, borsa di PVC e pelle, gel per capelli, trippa, ami da pesca, busta di Mylar fritta in tempura, bacchette di plastica, rete da pesca, plexiglass / Nylon military parachute, soap, resin, rubber tubes, pigment, razor blades, microscope slides, PVC and leather bag, hair gel, tripe, fishing hooks, tempura-fried Mylar envelope, plastic rods, fishing net, Plexiglas; dimensioni variabili / variable dimensions

### 2. *Auras, Orgasms and Nervous Peaches, 2011*

3 beccucci di acciaio inossidabile, olio di oliva, piastrelle, pompa / 3 stainless steel spouts, olive oil, tile, pump; 244 x 183 x 305 cm

### 3. *Le Pain Symbiotique, 2014*

Cupola di PVC, proiettori, video monocale, sapone alla glicerina, resina, impasto, polvere colorata, plastica, Mylar, perline, tempera, cellophane / PVC dome, projectors, single-channel video, glycerin soap, resin, dough, pigmented powder, plastic, Mylar, beads, tempera paint, cellophane; 320 x 430 x 630 cm  
The Museum of Contemporary Art, Los Angeles. Gift of Chara Schreyer

### 4. *New York's A Bitch, But God Forbid The Bitch Divorce You, 2014*

2 oblò di asciugatrice di acciaio inossidabile, plexiglass, diffusore, 2 fragranze / 2 stainless steel dryer doors, Plexiglas, diffuser, 2 fragrances; Ø 54 cm ciascun oblò / each door

### 5. *12 Synesthetic Crayons, 2015*

Vinile, tubi di acciaio, casco da moto, diffusore di fragranza, tempera acrilica, gel per capelli, lampada da lavoro / Vinyl, steel pipes, motorcycle helmet, scent diffuser, acrylic paint, hair gel, work light; 198 x 310 x 127 cm  
Yuz Foundation Collection

### 6. *Fontenelle, 2015*

Vinile, tubi di acciaio, casco da moto, diffusore di fragranza, vetro, contenitore, acqua, pelle di kombucha scoby, filo di nylon, lampada da lavoro / Vinyl, steel pipes, motorcycle helmet, scent diffuser, glass, container, water, kombucha scoby leather, nylon string, work light; 198 x 310 x 127 cm

### 7. *Home in 30 Days, Don't Wash, 2015*

Vinile, tubi di acciaio, ciotola di metallo, rete metallica, filo di nylon, DVD, tè nero, polistirene, plastilina, luce al neon, gocce di idrogel, plexiglass, spugna, lampada da lavoro / Vinyl, steel pipes, metal bowl, wire mesh, nylon string, DVD, black tea, foam, plasticine, neon light, hydrogel beads, Plexiglas, sponge, work light; 198 x 310 x 127 cm

### 8. *We Are Water, 2015*

Vinile, tubi di acciaio, casco da moto, diffusore di fragranza, ciotole di metallo, collutorio, bottiglie di plastica, calzini, gocce di idrogel, contenitore di vetro, tè nero, secchio di plastica, acqua, lampada da lavoro / Vinyl, steel pipes, motorcycle helmet,

scent diffuser, metal bowls, mouthwash, plastic bottles, socks, hydrogel beads, glass container, black tea, plastic bucket, water, work light; 198 x 310 x 127 cm

### 9. *Your Hand Feels Like a Pillow That's Been Microwaved, 2015*

Vinile, tubi di acciaio, ciotole di metallo, cera d'api, gamberetti essiccati, sapone alla glicerina, gel per capelli, spilli di metallo, alghe, polistirene, plastilina, polvere colorata, lampada da lavoro / Vinyl, steel pipes, metal bowls, beeswax, dried shrimp, glycerin soap, hair gel, metal pins, seaweed, foam, plasticine, pigmented powder, work light; 198 x 310 x 127 cm

### 10. *You Can Call Me F Portraits, 2015*

12 stampe fotografiche a colori / 12 C-prints; 33 x 48 x 4,5 cm ciascuna / each

### 11. *Deep State, 2017*

Stampe Duratron di batteri in coltura (prelevati dall'ufficio di Raven Row) in light box di plexiglass con struttura di metallo / Duratron prints of cultured bacteria (taken from Raven Row's office) in Plexiglas light-boxes with metal frame; 7,5 x 94 x 94 cm

### 12. *Shameplex, 2015*

Plexiglass, spilli nichelati, gel per ultrasuoni, strisce a LED, 7 contenitori / Plexiglas, nickel-plated straight pins, ultrasonic gel, LED strips, 7 boxes; 61 x 122 x 61 cm ciascuno / each; dimensioni complessive variabili / variable overall dimensions. Copia espositiva / Exhibition copy  
The Museum of Modern Art, New York  
Fund for the Twenty-First Century, 2017

### 13. *When Species Meet Part 2 (Vegetable Psychology), 2016*

Tubi e giunzioni in acrilico, pelliccia sintetica, attrezzature da laboratorio, filo metallico, schiuma, resina epossidica, vernice a smalto, ciottoli per acquari, perle sintetiche / Acrylic pipes and fittings, faux fur, lab hardware, wire, foam, epoxy resin, enamel paint, aquarium pebbles, imitation pearls; 187 x 187 x 190 cm

### 14. *Immigrant Caucus, 2017*

Rete di acciaio verniciato e alluminio verniciati a polvere, nebulizzatore per insetticida di acciaio inox con giunzioni in ottone, diffusore a ultrasuoni, fragranze / Powder-coated steel and powder-coated aluminum expanded mesh, stainless steel insecticide sprayer with brass fittings, ultrasonic diffuser, fragrances; 300 x 400 x 150 cm

### 15. *Effectively Synergizing Backward Overflow, 2015*

The Solomon R. Guggenheim Museum, New York

#### a. *Lung Condom, 2015*

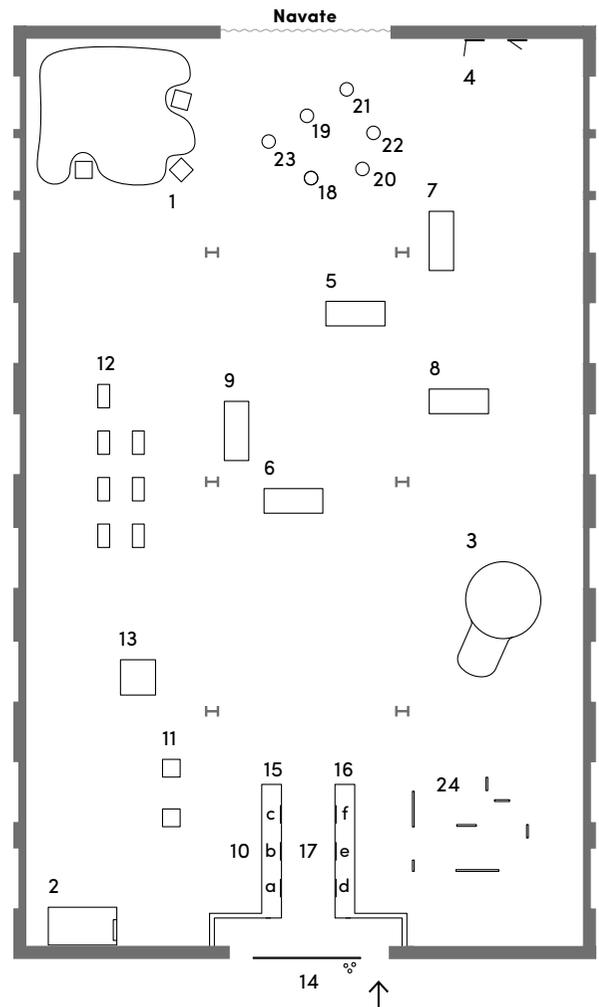
Sapone, vernice, acetato, resina, tubi di gomma / Soap, paint, acetate, resin, rubber tubing; 25 x 30 x 4,5 cm

#### b. *2666, 2015*

Batteri, agar-agar, plexiglass / Bacteria, nutrient agar, Plexiglas; 61 x 51 x 10 cm

#### c. *S.S.S., 2015*

Ottone, vernice al lattice, tubi di gomma, sapone, spago / Brass, latex paint, rubber tubing, soap, string; 46 x 36 x 6 cm



Accesso alla mostra / Entrance to the Exhibition  
"Metaspore"

### 16. *Ice Water In The Veins, 2015* d. *Faking the Books, 2015*

Sapone, rete, resina, acciaio inossidabile / Soap, mesh, resin, stainless steel; 61 x 51 x 10 cm

#### e. *Laptop Lap Burn, 2015*

Sapone, tubi di gomma, tubi di latex, filo metallico, resina / Soap, rubber tubing, latex tubing, wire, resin; 45 x 35 x 6 cm

#### f. *Embassy Row, 2015*

Batteri, agar-agar, plexiglass / Bacteria, nutrient agar, Plexiglas; 23,5 x 30 x 4 cm

### 17. *Orbis Mundi Is Yours to Take in Hand, 2015*

Adesivi / Stickers; Ø 10 cm ciascuno / each

### 18. *Releasing The Human From The Human, 2019*

Alga kelp, Aquazol, glicerina, crepalina, acrilico, LED, insetto animatronico / Kelp, Aquazol, glycerin, crepeline, acrylic, LED, animatronic insect; Ø 71 cm

### 19. *Releasing The Human From The Human, 2019*

Alga kelp, Aquazol, glicerina, crepalina, acrilico, LED, insetto animatronico / Kelp, Aquazol, glycerin, crepeline, acrylic, LED, animatronic insect; Ø 71 cm  
INELCOM, Madrid

### 20. *Releasing The Human From The Human, 2019*

Alga kelp, Aquazol, glicerina, crepalina, acrilico, LED, insetto animatronico / Kelp, Aquazol, glycerin, crepeline, acrylic, LED, animatronic insect; Ø 71 cm

### 21. *Releasing The Human From The Human, 2019*

Alga kelp, Aquazol, glicerina, crepalina, acrilico, LED, insetto animatronico / Kelp, Aquazol, glycerin, crepeline, acrylic, LED, animatronic insect; Ø 56 cm  
INELCOM, Madrid

### 22. *Releasing The Human From The Human, 2020*

Alga kelp, Aquazol, glicerina, crepalina, acrilico, LED, insetto animatronico / Kelp, Aquazol, glycerin, crepeline, acrylic, LED, animatronic insect; Ø 56 cm

### 23. *Releasing The Human From The Human, 2020*

Alga kelp, Aquazol, glicerina, crepalina, acrilico, LED, insetto animatronico / Kelp, Aquazol, glycerin, crepeline, acrylic, LED, animatronic insect; Ø 71 cm

### 24. *Biologizing the Machine (spillover zoonotica), 2022*

Teche di vetro, acciaio verniciato a polvere, fango, carbonato di calcio, solfato di calcio, tuorli d'uovo, cellulo-sa, Raspberry Pi 4, Waveshare 2.7-inch e-Paper Display, SGX Sensor Board e H2S Electrochemical Sensor / Glass vitrines, powder-coated steel, mud, calcium carbonate, calcium sulfate, egg yolks, cellulose, Raspberry Pi 4, Waveshare 2.7-inch e-Paper Display, SGX Sensor Board and H2S Electrochemical Sensor; dimensioni complessive variabili / overall dimensions variable. Commissionata e prodotta da / Commissioned and produced by Pirelli HangarBicocca, Milan