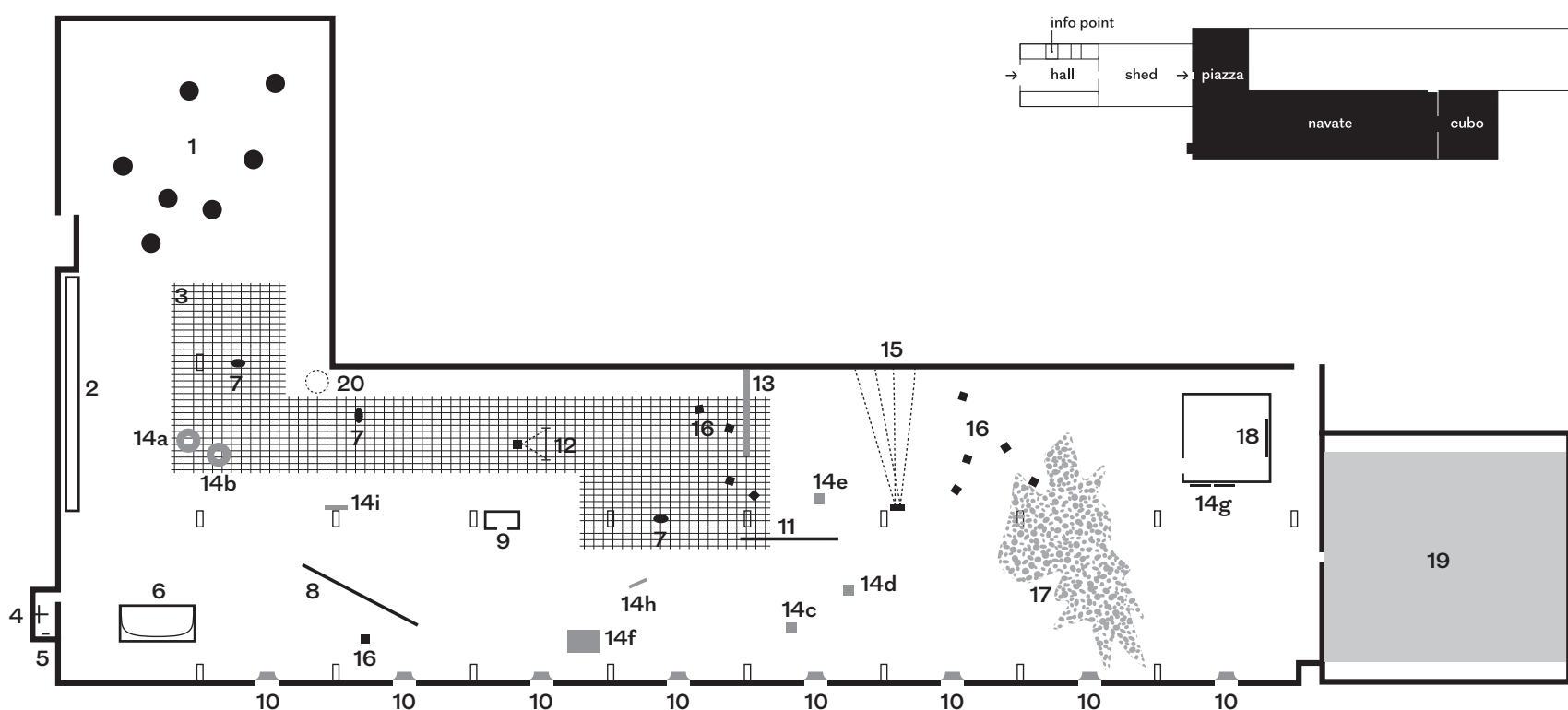


# ANN VERONICA JANSSENS GRAND BAL

06.04. - 30.07.2023

a cura di / curated by Roberta Tenconi

**Mappa e lista delle opere /**  
**Map and list of the exhibited works**



Opere in mostra / Exhibited Works

1.

**Drops, 2023**

Specchi/Mirrors  
Ø 150 cm ciascuno/each  
Dimensioni complessive variabili/  
Overall dimensions variable



2.

**MUHKA, Antwerpen, 1993-2023**

460 fotocopie A2 in bianco e nero/  
460 black and white A2 photocopies  
450 x 2735 cm dimensioni  
complessive/overall dimensions

3.

**Area, 2023**

Blocchi di cemento/Concrete blocks  
15 x 20 x 40 cm ciascuno/each  
Circa 777 m<sup>2</sup> area complessiva/  
overall surface  
Installazione site specific/  
Site-specific installation  
Commissionata e prodotta da/  
Commissioned and produced by  
Pirelli HangarBicocca



4.

**Gambie, 1995**

Tubo al neon bianco/  
White neon tube  
150 cm

5.

**Le chemin de Joyce, 2003**

Matita su carta e fotografia a colori/  
Pencil on paper and color  
photograph  
29,7 x 21 cm disegno/drawing  
15 x 10 cm fotografia/photograph

6.

**L'espace infini, 1999**

Legno, cartongesso, gesso/  
Wood, plasterboard, plaster  
300 x 700 x 345 cm



7.

**Swings, 2000-23**

Corda, legno, pellicola  
termoreagente/Rope, wood,  
heat-reactive film  
Circa 1500 x 65 x 35 cm  
Installazione site specific/  
Site-specific installation  
Commissionata e prodotta da/  
Commissioned and produced by  
Pirelli HangarBicocca



8.

**IPE 1200, 2009-23**

Putrella di ferro lucidata a specchio,  
olio di paraffina/Steel beam  
polished, paraffin oil  
21 x 1200 x 10 cm  
Prodotta da/Produced by  
Pirelli HangarBicocca

9.

**Rouge 106-Bleu 132 (Scale Model), 2003-07**

Legno, cartongesso, gesso, pittura,  
PVC, ferro, lampade alogene, filtri/  
Wood, plasterboard, plaster, paint,  
PVC, steel, halogen lights, filters  
300 x 200 x 140 cm  
Collection Institut d'art  
contemporain, Villeurbanne/  
Rhône-Alpes. Deposito dell'artista  
dal 2019/Deposit from the artist  
since 2019



10.

**waves, 2023**

Rete da zanzariera/Mosquito net  
245 x 180 ciascuna/each  
Installazione site specific/  
Site-specific installation  
Commissionata e prodotta da/  
Commissioned and produced by  
Pirelli HangarBicocca



11.

**Golden Section, 2009**

Lamina trasparente a specchio  
unidirezionale, PVC increspato/  
Transparent one-way mirror foil,  
wrinkled PVC  
835 x 684 cm  
In collaborazione con/  
In collaboration with Michel François

12.

**Oscar, 2009**

Video, colore, silenzioso/  
Video, color, silent  
12'8" (loop)

13.

**Untitled, 2023**

Pittura dorata/Gold paint  
Installazione site specific/  
Site-specific installation

14.

**Opere con vetro/Works with glass, 2013-23**

**a. Blue Glass Roll 405/3, 2019**

Fusione di vetro/Cast glass  
Ø 80 x 35 cm  
Ø 43 cm (cerchio interno/inner circle)  
Courtesy Galerie Micheline Szwajcjer,  
Antwerp

**b. Blue Glass Roll 405/2, 2019**

Fusione di vetro/Cast glass  
Ø 80 x 35 cm  
Ø 43 cm cerchio interno/inner circle  
Courtesy Alfonso Artiaco, Napoli

**c. Pink Coco Lopez, 2010**

**d. Yellow Yellow, 2010**  
Vetro, olio di paraffina, pellicola  
dicroica, base di legno/  
Glass, paraffin oil, dichroic film,  
wooden base  
120 x 60 x 60 cm  
Courtesy l'artista e/the artist and  
Esther Schipper, Berlin/Paris/  
Seoul

**e. Cocktail sculpture, 2008**

Vetro, olio di paraffina, acqua  
demineralizzata, base di legno/  
Glass, paraffin oil, demineralized  
water, wooden base  
120 x 60 x 60 cm  
Courtesy l'artista e/the artist and  
Esther Schipper, Berlin/Paris/  
Seoul

**f. Atlantic, 2020**

9 lastre di vetro martellato/9 sheets  
of hammered glass  
3,6 x 213 x 165 cm dimensioni  
complessive/overall dimensions  
Courtesy Alfonso Artiaco, Napoli

**g. Magic Mirrors (Pink & Blue), 2013-23**

Filtro dicroico, vetro di sicurezza,  
vetro di sicurezza cretato/  
Dichroic filter, security glass,  
crashed security glass  
300 x 150 x 1.8 cm ciascuno/each  
Courtesy Alfonso Artiaco, Napoli

**h. Untitled, 2019-23**

Vetro ottico/Optical glass  
30 x 30 x 101 cm  
Courtesy Alfonso Artiaco, Napoli

**i. Prism, 2013-23**

Vetro, prisma ottico/  
Glass, optical prism  
200 x 200 x 3.5 cm

15.

**Bitter, Salty, Acid and Sweet #2, 2019-23**

Proiezione di luce programmata  
in modo casuale/Randomly  
programmed light projection  
Circa Ø 250 cm  
Dimensioni complessive variabili/  
Overall dimensions variable  
Installazione site specific/  
Site-specific installation

16.

**Selezione video su monitor/  
Selection of video on monitors, 1999-2017**

A2, 1999  
Video, colore, silenzioso/  
Video, color, silent  
17'35" (loop)

**Berlin-Barcelona, 1999**

Video, colore, silenzioso/  
Video, color, silent  
2 parti/2 parts, 45' ciascuna/each  
(loop)

**Eclipse - Side (studio version), 2006**

Video, colore, silenzioso/  
Video, color, silent  
2'54" (loop)

**Slow light, 2006**

Video, bianco e nero, silenzioso/  
Video, black and white, silent  
10'55" (loop)

**Jupiter, 2008**

Video, colore, silenzioso/  
Video, color, silent  
9" (loop)

**Eclipse - Shanghai, China 2 (after), 2009**  
Video, colore, silenzioso/  
Video, color, silent  
4'23" (loop)

**La boule, 2009**

Video, colore, silenzioso/  
Video, color, silent  
10'27" (loop)  
Courtesy WIELS, Brussels

**Eclipse - Hao (ocean), 2010**

Video, colore, silenzioso/  
Video, color, silent  
10'7" (loop)

**Spray 1, 2011; Spray 2, 2011;  
Spray 3, 2011**

Video, bianco e nero, silenzioso/  
Video, black and white, silent  
48"; 49"; 45" (loop)

**Eclipse - Spitzberg, 2015**

Video, colore, silenzioso/  
Video, color, silent  
2'5" (loop)

**Eclipse - Nashville, Tennessee USA, 2017**

Video, colore, silenzioso/  
Video, color, silent  
31" (loop)

**Eclipse - Warm Springs, Arizona USA, 2017**

Video, colore, silenzioso/  
Video, color, silent  
3'47" (loop)

17.

**La pluie météorique, 1997**

Ciottoli blu/Blue pebbles  
Dimensioni complessive variabili/  
Overall dimensions variable  
Collection M HKA/Museum  
of Contemporary Art Antwerp



18.

**for PHB, 2004-23**

7 fari, nebbia artificiale/  
7 profile spots, artificial fog  
Dimensioni complessive variabili/  
Overall dimensions variable

19.

**MUHKA, Anvers, 1997-2023**

Nebbia artificiale/Artificial fog  
500 x 1300 x 2200 cm dimensioni  
stanza/room dimensions  
Collection 49 Nord 6 Est - Frac  
Lorraine



20.

**Souffles, 1995**

Suono/Sound  
1'45" (loop)

Per tutte le opere, se non  
diversamente specificato/For all  
the works, if not otherwise stated:  
Courtesy l'artista/the artist, Alfonso  
Artiaco, Napoli; Bortolami Gallery,  
New York; mennour, Paris/London;  
Esther Schipper, Berlin/Paris/  
Seoul; Galerie Micheline Szwajcjer,  
Antwerp e/and 1301PE, Los Angeles