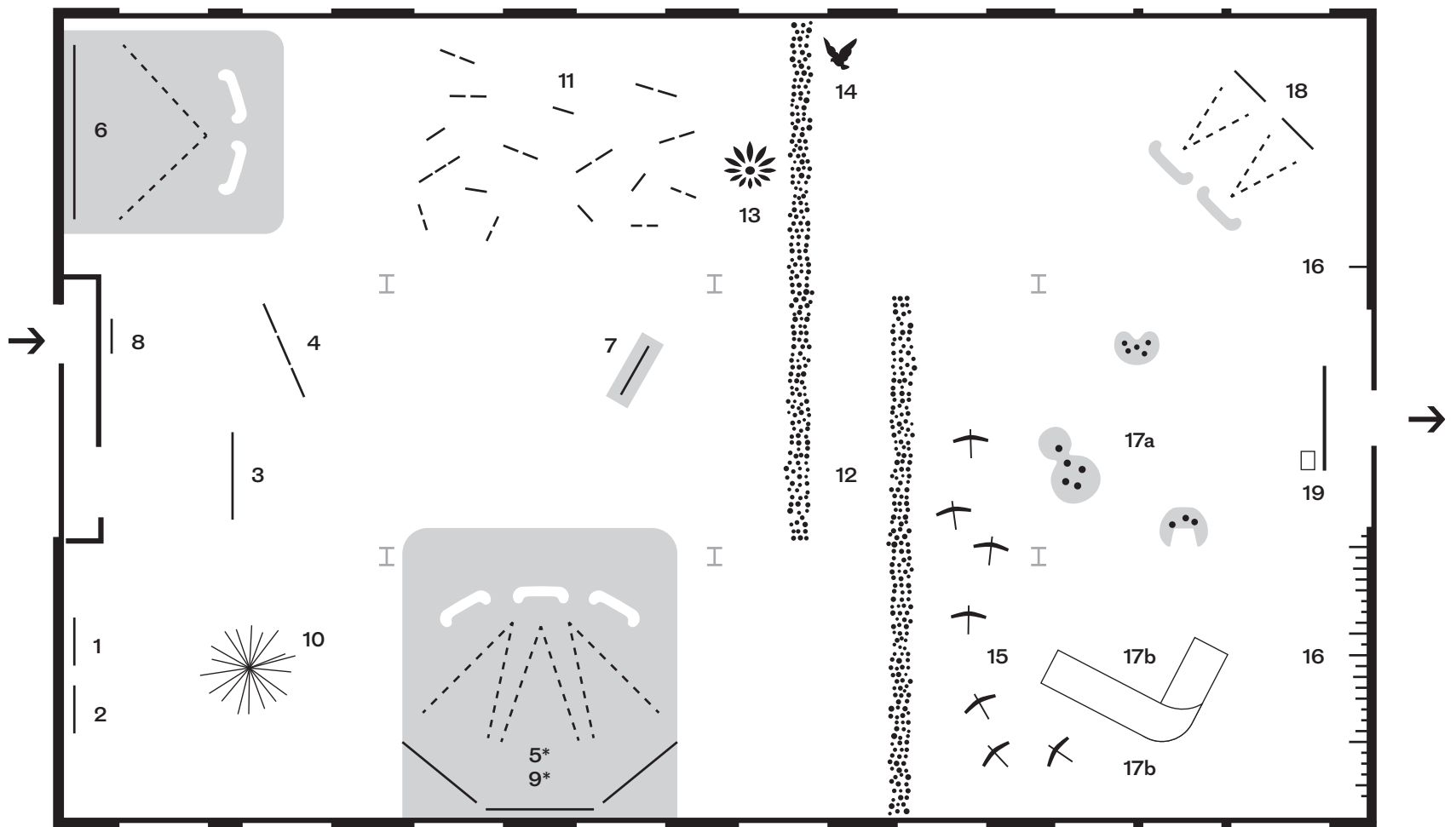
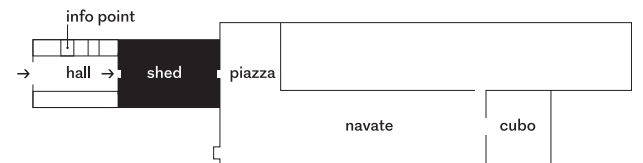


# THAO NGUYEN PHAN REINCARNATIONS OF SHADOWS

14.09.2023 - 14.01.2024

a cura di / curated by Lucia Aspesi  
e / and Fiammetta Griccioli

**Mappa e lista delle opere /  
Map and list of the exhibited works**



1.

**On Illusion, 2022**

Acquerello e pigmento su seta naturale/Watercolor and pigment on natural silk 226 × 75 × 8 cm  
The Saastamoinen Foundation Art Collection/EMMA – Espoo Museum of Modern Art

2.

**The Nocturnal Window, 2022**

Acquerello e pigmento su seta naturale/Watercolor and pigment on natural silk 226 × 75 × 8 cm  
Courtesy Private collection, Belgium

3.

**Hanoi's Children Palace, 2023**

Acquerello, acrilico e grafite su seta naturale/Watercolor, acrylic, and graphite on natural silk  
Dimensioni complessive/Overall dimensions 254 × 256 × 25 cm  
Prodotta da/Produced by Pirelli HangarBicocca

4.

**Golconde, 2023**

Acquerello, acrilico e grafite su seta naturale/Watercolor, acrylic, and graphite on natural silk  
Dimensioni complessive/Overall dimensions 258 × 237 × 25 cm  
Prodotta da/Produced by Pirelli HangarBicocca

5\*.

**First Rain, Brise Soleil, 2021 – in corso/ongoing**

Video a tre canali, colore, suono, 16'04"/Three-channel video, color, sound, 16'04"  
Prodotto da/Produced by the Han Nefkens Foundation in collaborazione con/in collaboration with Kochi Biennale, con il supporto di/with additional support from Tate St Ives  
\*Presentato in loop con/Presented in loop with *Mute Grain*

6.

**Becoming Alluvium, 2019 – in corso/ongoing**

Video monocolore, colore, suono, 16'40"/Single-channel video, color, sound, 16'40"  
Prodotto e commissionato da/Produced and commissioned by the Han Nefkens Foundation in collaborazione con/in collaboration with Fundació Joan Miró, Barcelona; WIELS Contemporary Art Centre, Brussels; Chisenhale Gallery, London

7.

**Perpetual Brightness, 2019 – in corso/ongoing**

Acquerello su seta, lacca vietnamita (pigmento, lacca, guscio d'uovo, foglia d'argento) su legno/Watercolor on silk, Vietnamese lacquer (pigment, lacquer, eggshell, silver leaf) on wood  
6 pannelli/6 panels: 73 × 53 × 12 cm (con cornice/framed)  
Dimensioni complessive/Overall dimensions 150 × 180 × 35 cm  
In collaborazione con/In collaboration with Truong Cong Tung  
Courtesy l'artista e/the artist and Galerie Zink Waldkirchen

8.

**Delta (from Perpetual Brightness series), 2019 – in corso/ongoing**

Lacca vietnamita (pigmento, lacca, guscio d'uovo, foglia d'argento) su legno/Vietnamese lacquer (pigment, lacquer, eggshell, gold leaf) on wood  
73 × 53 × 10 cm  
Courtesy l'artista e/the artist and Galerie Zink Waldkirchen

9\*.

**Mute Grain, 2019**

Video a tre canali, bianco e nero, suono, 15'45"/Three-channel video, black and white, sound, 15'45"  
Commissionato da/Commissioned by Sharjah Art Foundation con il supporto di/with additional support from Rolex Mentor and Protégé Arts Initiative  
\*Presentato in loop con/Presented in loop with *First Rain, Brise Soleil*

10.

**Untitled (Heads), 2013**

Fibra di juta essiccata e frammentata (canapa) e fronde di juta, bronzo, filo, motore/Dried shredded jute (hemp) fiber and jute stalks, bronze, thread, motor  
Dimensioni complessive variabili/Variable overall dimensions  
Courtesy KADIST collection

11.

**Dream of March and August, 2018 – in corso/ongoing**

28 acquerelli e pigmento su seta naturale, con cornice/28 watercolors and pigment on natural silk, framed  
12 dittici; 1 trittico; 1 elemento singolo/12 diptychs; 1 triptych; 1 single element  
Installazione site specific/Site-specific installation  
Dimensioni complessive variabili/Variable overall dimensions  
Courtesy l'artista e/the artist and Galerie Zink Waldkirchen

12.

**No Jute Cloth for the Bones, 2019-23**

Fronde di juta grezza/Raw jute stalk  
Installazione site specific/Site-specific installation  
Dimensioni variabili/Variable dimensions  
Courtesy l'artista e/the artist and Galerie Zink Waldkirchen

13.

**The Flower, 2016**

Acciaio, tessuto, gesso, luce LED/Steel, fabric, chalk, LED light  
Ø 150 × 10 cm  
Courtesy l'artista e/the artist and Galerie Zink Waldkirchen

14.

**The Rise, 2016**

Acciaio, tessuto, gesso, luce LED/Steel, fabric, chalk, LED light  
80 × 55 × 10 cm  
Courtesy l'artista e/the artist and Galerie Zink Waldkirchen

15.

**Magical Bows (Lacquered Time), 2017 – in corso/ongoing**

7 balestre con intarsi in madreperla e lacca (pigmento, lacca) su legno, marmo, acciaio/7 crossbows with mother-of-pearl inlay and lacquer (pigment, lacquer) on wood, marble, steel  
Installazione site specific/Site-specific installation  
Dimensioni complessive variabili/Variable overall dimensions  
Lacca realizzata in collaborazione con Dinh Van Son/Lacquer produced in collaboration with Dinh Van Son  
Courtesy l'artista e/the artist and Galerie Zink Waldkirchen

16.

**Voyages de Rhodes, 2014-17**

72 acquerelli su libro trovato/72 watercolors on found book  
32 × 24 × 1.8 cm; 40 × 3.2 × 1.8 cm (con cornice/framed)  
Installazione site specific/Site-specific installation  
Dimensioni complessive variabili/Variable overall dimensions

17.

**Opere di/Works by Diem Phung Thi (1920-2002)**

a. Selezione di sculture (anni sessanta e settanta circa)/Selection of sculptures (circa 1960s and 1970s)

b. Selezione di collage (anni sessanta e novanta circa)/Selection of collages (circa 1960s and 1990s)

Collezione privata/Private collection, Vietnam

18.

**Reincarnations of Shadows (moving-image-poem), 2023**

Video a due canali, colore, suono, 16'30"/Two-channel video, color, sound, 16'30"  
Commissionata da/Commissioned by Pirelli HangarBicocca e co-prodotta da/and co-produced by Fondazione In Between Art Film

19.

**Man Looking Towards Darkness, 2016**

Tenda in tessuto di juta tinto di blu indaco, seta, ricami fatti a mano; fotografia/Curtain made of indigo-dyed jute fabric, silk, handmade embroidery; photograph  
Tenda/Curtain: 310 × 350 cm  
Fotografia/Photograph: 40 × 60 cm

Per tutte le opere, se non diversamente specificato/For all works, if not otherwise stated: Courtesy Thao Nguyen Phan