

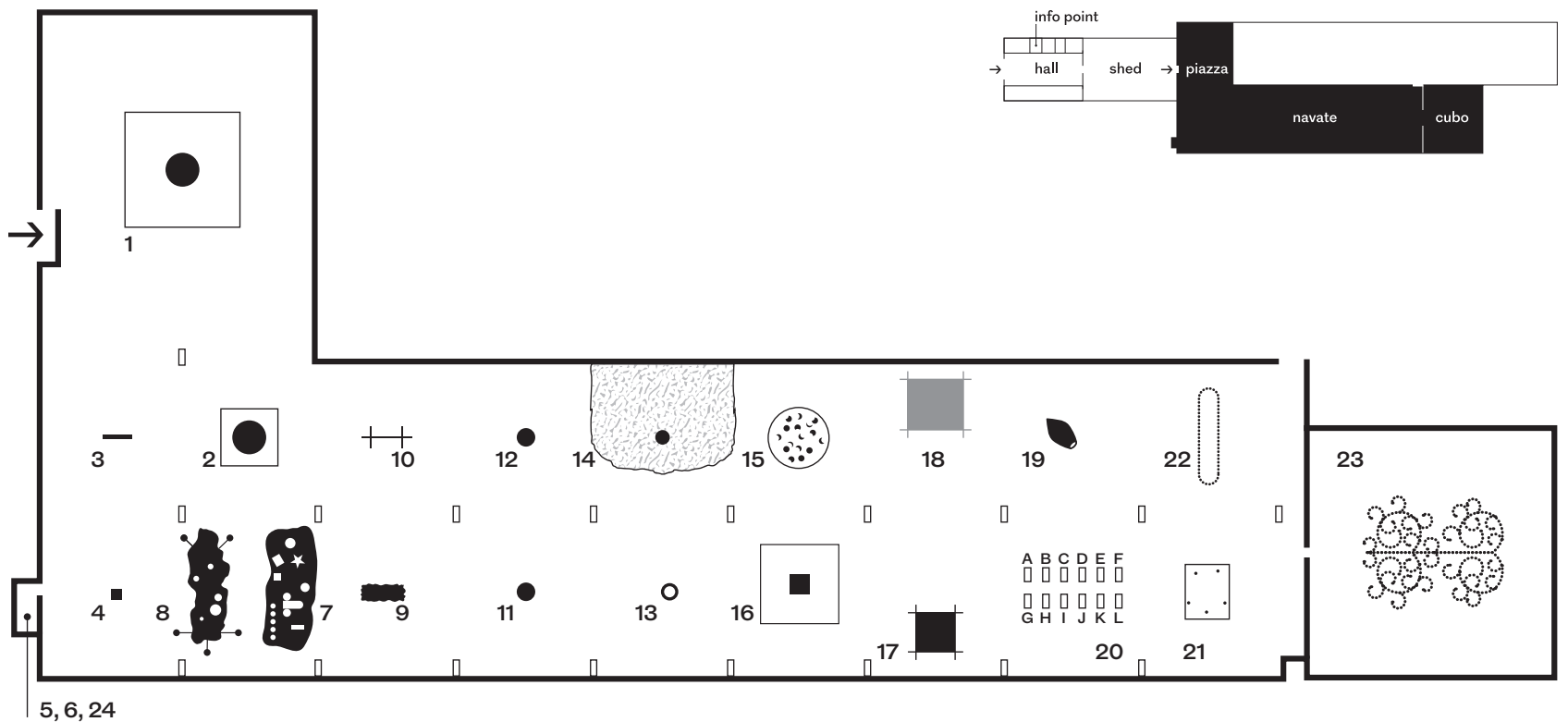
JAMES LEE BYARS

12.10.2023 – 18.02.2024

a cura di / curated by
Vicente Todolí

Mostra organizzata da /
Exhibition organized by
Pirelli HangarBicocca, Milano
e / and
Museo Nacional Centro de Arte
Reina Sofía, Madrid

Mappa e lista delle opere /
Map and list of the exhibited works



JAMES LEE BYARS

Opere in mostra / Exhibited Works

1. The Golden Tower, 1990
Acciaio inossidabile, oro
24 carati/Stainless steel,
24 karat gold
2125 x Ø 250 cm
Base: 71 x 1000 x 1000 cm

2. The Capital of the Golden Tower, 1991
Acciaio inossidabile, oro
24 carati, legno dipinto/
Stainless steel, 24 karat
gold, painted wood
Acciaio dorato/Gilded
steel:
125 x Ø 250 cm
Legno dipinto/
Painted wood:
19 x 400 x 400 cm

3. The Door of Innocence, 1986-89
Marmo dorato/
Gilded marble
Ø 190 x 27 cm
Toyota Municipal
Museum of Art

4. The Figure of Question is in the Room, 1986
Marmo dorato/
Gilded marble
190 x 27 x 27 cm
Toyota Municipal
Museum of Art

5. What?, 1979
Suono/Sound
1"
Maurizio Nannucci &
Zona Archives, Firenze
*In loop con/with
Pronounce Perfect Until It Appears

6. Pronounce Perfect Until It Appears, 1979
Suono/Sound
3"
Maurizio Nannucci &
Zona Archives, Firenze
*In loop con/with *What?*

7. The Giant Angel with the Human Head, 1983
Vari oggetti su seta/
Various objects on silk
Dimensioni complessive/
variabili/Variable overall
dimensions

Oggetti inclusi nella
presentazione in/Objects
included in the
presentation at
Pirelli HangarBicocca:

The Book of the Hundred Questions, 1969
Litografia offset in
inchiostro dorato su carta
nera/Offset lithograph in
gold ink on black paper
49 x 35 cm

The Name of the Artist, 1974
Carta velina nera
increspata, vetro, cornice
di legno/Black wrinkled
tissue paper, glass,
wooden frame
3 elementi a doppio
profilo/double-sided
elements: 140 x 42.5 cm;
Ø 42.5 cm; Ø 42.5 cm
Viehof Collection,
formerly Speck Collection

I'AM IMAGINARY, 1978
Marmo blu-bianco/
Blue-white marble
175 x 100 x 3 cm
Copia espositiva/
Exhibition copy, courtesy
of The James Lee Byars
Estate, di un'opera della/
of a work part of the Udo
and Anette Brandhorst
Collection

The Golden Box for Speaking, 1978
Legno dorato/
Gilded wood
73 x 27.2 x 27.2 cm
Hermann and Margrit
Rupf-Stiftung,
Kunstmuseum Bern,
acquisito dalla collezione/
acquired from the
collection Toni Gerber,
Bern

The High Romance of the Lilac Arrow, 1978
Corda lilla, carta/
Lilac rope, paper
Corda/Rope:
2.5 x 1000 cm
Kunstmuseum Bern,
collezione/collection
Toni Gerber, Bern –
donazione/donation 1993

The Perfect Question, 1978
Vetro, legno, feltro,
carta/Glass, wood, felt,
paper
95.5 x 68 x 68 cm
Copia espositiva/
Exhibition copy, courtesy
of The James Lee Byars
Estate, di un'opera della/
of a work part of the Udo
and Anette Brandhorst
Collection

The Stone for Speech, 1979-80
Pietra arenaria bernese/
Bernese sandstone
Ø 50 x 10 cm

The Book for Death, 1980
Libro di cuoio, materiali
vari, matita, carta di seta/
Leather book, mixed
media, pencil, silk paper
49 x 38 x 4 cm

The Lucky Stone, 1980
Pietra arenaria bernese/
Bernese sandstone
Ø 27 cm

The Moonbook, 1980
Pietra arenaria bernese/
Bernese sandstone
2 parti/parts
Dimensioni complessive/
Overall dimensions
8 x 41 x 29 cm

The Ringbook, 1980
Pietra arenaria bernese/
Bernese sandstone
2 parti/parts
Dimensioni complessive/
Overall dimensions
8 x 50 x 50 cm

The Sphere Book, 1980
Pietra arenaria bernese/
Bernese sandstone
Dimensioni complessive/
Overall dimensions
Ø 17 cm

The Stones for the Senses, 1980
5 pietre arenarie bernesi/
bernese sandstones
Ø 25 x 8 cm
ciascuna/each

The Play of Death, 1981
Inchiostro dorato su carta
di seta nera, cornice di
smalto/Gold ink on black
silk paper, enamel frame
138 x 144 cm

The Wing of Departure, 1981
Seta nera, piume/
Black silk, feathers
65 x 25 x 25 cm

The Reading Stand, 1985
Legno, cuoio/Wood,
leather
145 x 51 x 51 cm

The Touched Sphere, 1988
Marmo/Marble
Ø 40 cm

8. The Devil and His Gifts, 1983
Vari oggetti su seta/
Various objects on silk
Dimensioni complessive/
variabili/Variable overall
dimensions

Oggetti inclusi nella
presentazione in/
Objects included in the
presentation at
Pirelli HangarBicocca:

Lettera/Letter, 1975
Testo manoscritto su
strisce di carta rossa
unite/Handwritten text on
joined strips of red paper
488 x 564 cm
Maurizio Nannucci &
Zona Archives, Firenze

James Lee Byars: Städtisches Museum Mönchengladbach, 21 April bis 22 Mai 1977, 1977

Stampa tipografica su
carta e cartone/
Letterpress on paper
and cardboard
20.2 x 15.9 x 11 cm
Maurizio Nannucci &
Zona Archives, Firenze

The Red Devil, 1977
Corda di satin rosso/
Red satin rope
Corda/Rope: 1000 cm
Viehof Collection,
formerly Speck Collection

James Lee Byars, 1978
Catalogo di mostra
pubblicato da/Exhibition
catalog published by
Kunsthalle Bern, 1978
2.5 x 24.5 x 24.5 cm

The Book of Clairvoyance, 1979
Libro rilegato in velluto
nero/Book in black
velvet binding
35 x 29 x 10 cm
Speck Collection, Cologne

The Moonbook, 1980
Pietra arenaria bernese/
Bernese sandstone
2 parti/parts
Dimensioni complessive/
Overall dimensions
8 x 41 x 29 cm

The Sphere Book, 1980
Pietra arenaria bernese/
Bernese sandstone
2 parti/parts
Dimensioni complessive/
Overall dimensions
Ø 17 cm

The Sphere Book, 1980
Pietra arenaria bernese/
Bernese sandstone
2 parti/parts
Dimensioni complessive/
Overall dimensions
Ø 17 cm

The Phallic Book, 1980
Pietra arenaria bernese/
Bernese sandstone
12 parti/parts
18 x 5 x 2.5 cm ciascuna/
each

The White Book, 1980
Catalogo di mostra a cura
di/Exhibition catalog
edited by Morgan Thomas
e pubblicato da/and
published by the
Foundation for Art
Resources, Los Angeles,
1980
1.8 x 28 x 28 cm

See It Is The Gift, 1981
Cuoio rosso/Red leather
Ø 38.5 x 1 cm
Maurizio Nannucci & Zona
Archives, Firenze

The Perfect Cheek, 1981
Inchiostro dorato, carta
rossa, cornice di smalto/
Gold ink, red paper,
enamel frame
Ø 120 cm
Private Collection, Vienna

James Lee Byars, 1982
Catalogo di mostra
pubblicato da/Exhibition
catalog published
by the Westfälischer
Kunstverein, Münster,
1982

Is Is, 1988
2 sfere di basalto/
spheres of basalt
Ø 90 cm ciascuna/each
Posten Moderne,
Trondheim, Norway
*1 sfera di basalto per la
presentazione in/basalt
sphere in the presentation
at Pirelli HangarBicocca

The Triangle Book, 1988
Marmo/Marble
2 parti/parts
Dimensioni complessive/
Overall dimensions
12 x 12 x 12 cm

The Spherical Book, 1989
Marmo/Marble
2 parti/parts
Dimensioni complessive/
Overall dimensions
Ø 21 cm

9. The Unicorn Horn, 1984
Seta, zanna di narvalo,
tavolo antico/Silk, narwhal
tusk, antique table
Zanna (lunghezza)/Tusk
(length): 260 cm
Dimensioni complessive/
Overall dimensions
120 x 300 x 110 cm

10. The Hole for Speech, 1974-81
Vetro con foglia d'oro,
legno/Glass with gold
leaf, wood
292.5 x 457 x 174 cm

11. The Rose Table of Perfect, 1989
3333 rose rosse, sfera
di poliestere/red roses,
polyester ball
Ø 100 cm
IVAM, Institut Valencià
d'Art Modern, Generalitat

12. The Tomb of James Lee Byars, 1986
Pietra calcarea/
Limestone
Ø 100 cm

13. The Conscience, 1985
Legno dorato, cupola
di vetro, globo/Gilded
wood, glass cupola, globe
Globo/Globe: Ø 2.5 cm
Dimensioni complessive/
Overall dimensions
185 x Ø 53 cm
Collection Marco Rossi
– Torino

14. Byars is Elephant, 1997
Corda, tessuto dorato/
Rope, golden fabric
Dimensioni complessive/
variabili/Variable overall
dimensions
Pinault Collection

15. The Moon Books, 1988-89
Legno dorato, 16 sculture
di marmo/Gilded wood,
16 marble sculptures
120 cm x Ø 500 cm
Paris Musées/Musée
d'Art moderne

16. The Figure of Death, 1986
10 cubi di basalto/
basalt cubes
70 x 70 x 70 cm
ciascuno/each
Base: 28 x 490 x 490 cm
Copia espositiva/
Exhibition copy, courtesy
of The James Lee Byars
Estate, di un'opera della/
of a work part of the Scott
Mueller Collection

17. Hear TH FITO IN PH Around This Chair And It Knocks You Down, 1977
Sedia, tappeti di seta,
tenda di seta/Chair, silk
carpets, silk tent
357 x 355 x 368 cm
Collection Van
Abbeuseum, Eindhoven

18. The Chair of Transformation, 1989
Sedia veneziana del XVII
secolo/17th century
Venetian chair
102 x 89 x 87 cm
Tenda di seta rossa/Red
silk tent: 800 x 500 x 515
cm

19. The Spinning Oracle of Delft, 1986
Anfora di terracotta del XIX
secolo, oro 24 carati/19th
century terracotta
amphora, 24 karat gold
195 x 195 x 320 cm

20.
12 vetrine di legno dorato
contenenti una scultura
ciascuna/gilded wood
vitrines each containing
a sculpture
174.5 x 149 x 49.5 cm
ciascuna/each

A. The Soft Sphere (The Head of Plato), 1989
Marmo/Marble
Ø 20.5 cm

B. The Circle Book, 1986
Marmo/Marble
2 parti/parts
Dimensioni complessive/
Overall dimensions
15 x Ø 34 cm

C. The Triangle Book, 1988
Marmo/Marble
2 parti/parts
Dimensioni complessive/
Overall dimensions
12 x 12 x 12 cm

D. The Diamond Book, 1990
Marmo/Marble
27 x 45 x 27 cm

E. The Moon Book, 1980
Marmo/Marble
6 x 52.5 x 27 cm

F. The Triangle Book, 1990
Marmo/Marble
27 x 27 x 27 cm

G. The Star Book, 1990
Marmo/Marble
13.5 x 27 x 27 cm

H. The Head of Plato, 1986
Marmo/Marble
Ø 21 cm

I. The Figure of Question, 1989
Marmo/Marble
4 x 20 x 4 cm

J. The Cube Book, 1989
Marmo/Marble
2 parti/parts
Dimensioni complessive/
Overall dimensions
25 x 25 x 25 cm

K. The Spherical Book, 1989
Marmo/Marble
2 parti/parts
Dimensioni complessive/
Overall dimensions
Ø 21 cm

L. Slit Moon, 1994
Marmo/Marble
4 x 40 x 18 cm

21. The Diamond Floor, 1995
5 cristalli di vetro/
glass crystals
10 x 18 x 18 cm
ciascuno/each
Base: 14 x 500 x 400 cm

22. The Thinking Field, 1989
100 sfere di marmo/
marble spheres
Ø 20 cm ciascuna/each
Dimensioni complessive/
Overall dimensions
20 x 195 x 950 cm
Museum Ludwig,
Cologne/prestito
permanente da/
permanent loan from the
Gesellschaft für Moderne
Kunst am Museum
Ludwig Köln e.V. 1995,
Wolfgang-Hahn-Preis
1994
*Presentato in
Pirelli HangarBicocca
nella configurazione di/
Presented in
Pirelli HangarBicocca
in the configuration of
The Human Figure, 1992

23. Red Angel of Marseille, 1993
1000 sfere di vetro rosso/
red glass spheres
Ø 11 cm ciascuna/each
Dimensioni complessive/
Overall dimensions
11 x 830 x 990 cm
FNAC 99316, Centre
national des arts
plastiques. In deposito al/
On deposit at Centre
Pompidou, Paris

24.
Selezione di oggetti,
lettere e libri d'artista di
James Lee Byars da Zona
Archives e Maurizio
Nannucci/Selection of
objects, correspondence
and artist's books by
James Lee Byars from
Zona Archives and
Maurizio Nannucci

Per tutte le opere,
se non diversamente
specificato/For all works,
if not otherwise stated:
The Estate of James Lee
Byars e/and Michael
Werner Gallery, New
York, London and Berlin